



# LUMIÈRE FESTIVAL 2015

## THE PROGRAM!

From Monday 12 to Sunday 18 October



Welcome

**MARTIN  
SCORSESE**

Lumière Award 2015

# WELCOME TO THE LUMIÈRE FESTIVAL!

Since 2009, the Lumière festival has been a grand festival of cinema history, a passionate journey through films of the past:

**358 screenings, 147 films** in **22 municipalities** of the Lyon metropolitan area.

**Screenings presented** by actors, filmmakers, historians, film critics and "Lumière Ambassadors".

The **Lumière Award**, given to Clint Eastwood, Milos Forman, Gérard Depardieu, Ken Loach, Quentin Tarantino, Pedro Almodóvar, and, this year, Martin Scorsese.

**Retrospectives** dedicated to grand filmmakers who have made the history of the cinema, of all genres and from all eras.

**Invitations** to actresses and actors, directors, film music composers.

**Restored prints:** To see the films in fine technical conditions.

**Huge epic screenings** at the Halle Tony Garnier, at the Auditorium of Lyon and the Conference Center.

Discovery of silent films through **cine-concerts**.

**Master classes** and the rare and exclusive opportunity to meet guests of honor of the Lumière festival.

**Exhibitions** and a film and photography **Camera Fair**.

**Let's get together:** The festival Village at the Institut Lumière Park, La Plateforme party boat at night... and a mâchon (early morning meal with food, fun, and wine) rue des Marronniers!

A meeting event for cinema professionals with the **Classic Film Market**

**A film festival for everyone:** hospitalized children, prisoners, persons in rehabilitation, students...



*Pépé le Moko* by Julien Duvivier



Goodfellas by Martin Scorsese

## RETROSPECTIVES

### Martin Scorsese: Lumière Award 2015

A guided tour through the work of the prolific American director of both fiction and documentary films. Cinephile filmmaker, Martin Scorsese has been given carte blanche to select films restored by the Film Foundation's World Cinema Project that he created, to save the memory of little-known films of Asia, Africa, or South America. Finally, Martin Scorsese will give festivalgoers a master class at the Célestins Theater.

### Akira Kurosawa: The Toho Years



The Japanese filmmaker Akira Kurosawa (1910-1998), who filmed Scorsese in the enigmatic *Dreams*, made his débuts with the great production company Toho. During this period, he directed some of his most important works in a variety of genres (film noir, samurai films, intimate films...) offering a captivating world, inspiring many filmmakers from Sergio Leone to Martin Scorsese. All films are in restored version thanks to Wild Side, including - a huge event! - four previously unreleased films. Re-released in theaters in 2016 by Carlotta Films.

### 8 Films by Julien Duvivier in restored prints

*Pépé le Moko, Dance Program, The End of the Day, Panic...* Julien Duvivier directed some of the best French films of the years 1930-1950, collaborating with the finest screenwriters (Charles Spaak, Henri Jeanson...) and actors (Jean Gabin, Michel Simon, Louis Jouvet, Viviane Romance...) of his time. Thanks to Pathé, TF1 DA, Gaumont, SND, StudioCanal.

### Larissa Chepitko

A permanent history of women filmmakers continues, with this shooting star of the Soviet cinema. Larisa Shepitko (1938- 1979), ignored and forgotten, one of the great hopes of the cinema, directed memorable films (including her last, sublime work, *The Ascent*, Golden Bear at Berlin). A rare discovery.

### Pixar: 30 years!

Pixar revolutionized animation with digital techniques, inventing a wildly funny and clever tone, which delights both children and adults. An exceptional tribute in the presence of genius John Lasseter, the Walt Disney of the 21<sup>st</sup> century, and thanks to Disney.

## SPECIAL SERIES

### A Voyage through French Cinema by Bertrand Tavernier

Bertrand Tavernier continues his journey into French cinema with four little known - but perfectly charming - films by Henri Decoin, Jean Delannoy, Marcel Bluwal and Claude Autant-Lara. Plus, an introduction to the work of Jacqueline Audry, a groundbreaking filmmaker of her era.

### Viva Mexico!

Discover Mexican film heritage: the famous film director Emilio Fernández, better known as "El Indio" ; Mexico's preferred genre, the Melodrama; films noir rediscovered in recent years... Thanks to the Morelia Festival, the UNAM and the National Cineteca of Mexico.



*Marriage Italian Style* by Vittorio De Sica

## Gaumont, since the beginning of the cinema

Gaumont celebrates its 120<sup>th</sup> anniversary, providing the perfect opportunity to delve into a catalog of great films and rediscover choice works, from early silent films (don't miss «An Evening at the Gaumont-Palace» at the Auditorium, in honor of the prestigious hall of the Paris Belle Époque) to the popular cinema of Gérard Oury, or great classics by Maurice Pialat.

## Remembering Jean Yanne

Tribute to Jean Yanne, troublemaker and jack-of-all-trades - cabaret, radio, song, film - with a propensity for sketches and parodies. He was directed by the likes of Chabrol, Lautner or Pialat (thanks to whom he won a Prize at Cannes), and directed offbeat, comical films, mocking both politics and entertainment.

## Curiosities of the 1980s

The Lumière festival team has selected five rarely-seen films of the 1980s to discover in 35mm prints. The opportunity to cross the path of exciting figures of that period: Jean-François Stevenin, André Téchiné, Alain Tanner, Christine Pascal, Jacques Rozier.



*Peppermint Frappe* by Carlos Saura

## INVITATIONS

### Sophia Loren

Icon of the golden age of Italian cinema, she has excelled at both comedy and at cinéma d'auteur under the direction of Vittorio De Sica, Ettore Scola, Dino Risi... all while achieving international stature. A tribute and an exceptional encounter with the sublimely talented actress.

### Nicolas Winding Refn

The Danish filmmaker will present his book *The Act of Seeing* edited by La Rabbia, Actes Sud and the Institut Lumière, from his collection of erotic and B series movie posters. An uncommon, underground cinephile... Encounter with NWR.

### Géraldine Chaplin

Discovered by David Lean in *Doctor Zhivago*, she was Carlos Saura's fetish actress, and shot for Martin Scorsese, Pedro Almodóvar, Robert Altman, or Alain Resnais, between Europe and America. She will present the recent *Sand Dollars* and host a master class.

### John Lasseter

A huge event, the pioneer of digital animation and 3D, John Lasseter, creative director of Disney and Pixar Animation Studios, will present his films *A Bug's Life* and *Cars*, and give a master class.

### Mads Mikkelsen

Revealed to audiences in the Pusher trilogy by his «partner in crime» Nicolas Winding Refn, Mikkelsen was awarded at Cannes for his role in *The Hunt*. Lumière proposes a meeting with the Danish actor, who is versed in major US productions (the villain in *Casino Royale*) as well as in European works.

### Music & Cinema: Alexandre Desplat

A leading composer of world cinema for Stephen Frears, Jacques Audiard, Roman Polanski, Wes Anderson, Terrence Malick... A tribute and a celebration of the Oscar he received for *The Grand Budapest Hotel* by Wes Anderson.



*Blade Runner* by Ridley Scott

Other guest filmmakers and actors will be present to discuss their films: Chantal Akerman, Dario Argento, Rolf De Heer, Costa-Gavras, Jacques Perrin, Luis Puenzo.

## LUMIÈRE THEMES

### Epic screenings

*Blade Runner* by Ridley Scott, *Out of Africa* by Sydney Pollack, *Doctor Zhivago* by David Lean... Ardent fans, open up your eyes: the major epic films on the big screen are here!

### Sublime moments of silent cinema



*The Passion of Joan of Arc* by Carl Theodor Dreyer

### Two cine-concerts at the Auditorium of Lyon

- An Evening at Gaumont-Palace: Relive an evening of the Belle Époque with a Gaumont program of films produced between 1900 and 1920, hosted by Thierry Frémaux with the exceptional participation of Laurent Gerra.
- *The Passion of Joan of Arc* by Dreyer with organ accompaniment.

Four cine-concerts at the Institut Lumière.

### New restorations

A selection of the finest restorations of the year. An event: certain films will be accompanied by their director: the Italian Dario Argento for *Deep Red*, the Franco-Greek Costa-Gavras for *Special Section* and the Argentinian Luis Puenzo for *The Official Story*.

### Archive Treasures

From the Cineteca di Bologna (Bologna, Italy), to the EYE Film Institute (Amsterdam, Netherlands), from the Deutsche Kinemathek (Berlin, Germany), to the British Film Institute (London, Great Britain), from the MoMA - Museum of Modern Art (New York, United States), to the French film archives of the CNC (Paris), from the Cinémathèque Royale de Belgique (Brussels, Belgium), to Lobster Films (Paris): film treasures (curiosities and unexpected gems) from around the world.

### Re-releases

Films from the 1930s to the 1990s, either unknown (the unreleased *Bad Boy Bobby* by Rolf De Heer), legendary (the first *King Kong* or *M by Losey*), or rare (*Joe Hill* by Bo Widerberg, *Pursued* by Walsh)... Follow your instincts!

### Documentaries on the cinema

A selection of not-yet released documentaries on the cinema featuring Jean-Paul Belmondo, Ingrid Bergman, Truffaut & Hitchcock, Depardieu, Alexandre Desplat...

### Lumière 2015 for children and students

The festival doesn't forget the Lumière kids, giving them lots of entertainment with the Pixar retrospective and the must-see *Hugo* by Martin Scorsese. Lumière also welcomes nearly 8,000 students who participate in the screenings. In 2014, the Prix des lycéens (High school award) ended in a tie between *All About My Mother* by Pedro Almodóvar and *It's a Wonderful Life* by Frank Capra.





*They Were Five* by Julien Duvivier

## MAIN EVENTS

These major events of Lumière drive the tempo of the festival week!

### Opening Night

**Monday, October 12 at the Halle Tony Garnier**

A surprise film, special guests, the audience, and a collective declaration of love to the cinema... «We declare the 7<sup>th</sup> edition of the Lumière festival open!»

### An evening of tribute

**Tuesday, October 13 at the Auditorium of Lyon**

An exceptional evening graced by the presence of Sophia Loren in a tribute led by Thierry Frémaux and the screening of *Two Women (La ciociara)* by Vittorio De Sica.

### Lumière kids

**Wednesday, October 14 at the Halle Tony Garnier**

*Toy Story*, Pixar's début effort by John Lasseter 20 years ago. An anniversary worth celebrating and a screening sure to create a Buzz!

### Cine-concerts

**Wednesday 14 and Sunday 18 October at the Auditorium of Lyon**

Experience the unique atmosphere of silent films accompanied by live music: organ for *The Passion of Joan of Arc* by Dreyer, piano for the program of short films of «An Evening at Gaumont-Palace.»

### Lumière Award Ceremony

**Friday, October 16 at the Lyon Conference Center**

A ceremony, a show, a screening, special guests... The tribute will take many forms to celebrate Martin Scorsese and to express all our admiration.

### Fright Night

**Saturday, October 17 at the Halle Tony Garnier**

From 9pm to the wee hours of the morning - freaky chills, heavy dread, and intense fun at Fright Night.... A bar and refreshments, a makeshift dormitory behind the screen, breakfast, and a unique vibe!

### Closing Ceremony

**Sunday, October 18 at the Halle Tony Garnier**

Program to be announced soon.

## LUMIÈRE HAPPENINGS

### Lumière Ambassadors – New!

A team of Ambassadors composed of filmmakers or film critics (names will be announced in September) will accompany the programming throughout the festival and present films. And of course, many personalities of today's cinema will still come pay tribute to the cinema of the past and introduce screenings.

### Master classes

**Martin Scorsese, John Lasseter, Nicolas Winding Refn, Géraldine Chaplin, Mads Mikkelsen, Alexandre Desplat, Margaret Bodde of the Film Foundation of Martin Scorsese and Nicolas Seydoux, President of Gaumont...** Our special guests offer the festivalgoers master classes (the majority at the Comédie Odéon), presenting an exceptional opportunity to meet them. Also worth noting, the evening honoring Sophia Loren at the Auditorium of Lyon.

*The master classes are free upon registration (ticket pick-up required).*

### Exhibitions

**Exhibition of photographs by filmmaker Costa-Gavras**, in partnership with the Maison européenne de la photographie: Photo gallery of the Institut Lumière, Rue de l'Arbre Sec, Lyon 1<sup>st</sup>.

**Exhibition of erotic and B series film posters** from the personal collection of Nicolas Winding Refn: Hangar du Premier-Film at the Institut Lumière, Lyon 8<sup>th</sup>.

**Exhibitions** also at the multi-media libraries of Francheville and Champagne-au-Mont-d'Or.

### The festival catalog

Synopses, analysis, press extracts, beautiful and rare photos: the catalog will help you choose your films, provide information on the works and the career path of the featured directors and go behind the scenes...

For each catalog purchased, the festival will support the transformation of a hectare of a diseased chestnut forest into a suitable and long-living oak forest located in northern Drôme.

### Martin Scorsese, the Exhibition!

**From October 14, 2015 to February 14, 2016 at the Cinémaèque française – Paris**

Movie set photos, storyboards drawn by Scorsese himself, costumes, film music, cult objects from the incredible collections of Martin Scorsese and Robert De Niro ... This landmark exhibition reveals the inspiration and working methods of the director of *Taxi Driver*. More info at [www.cinemaèque.fr](http://www.cinemaèque.fr).

## Camera Fair

### Film and photography fair of Lyon

Some hundred exhibitors offer movie cameras, cameras, posters, books, photos... Plus: exhibitions, events and competitions of films made by schools from the Rhône region.  
Schools and high schools - Rue du Premier-Film - Saturday, October 17 from 11am to 7pm and Sunday, October 18 from 9am to 6pm - Free admission

## Leaving the Lumière Factory

It has become a prestigious ritual: guest filmmakers direct a remake of the first film in cinema history, shot by Louis Lumière in 1895. Quentin Tarantino, Michael Cimino, Xavier Dolan, Pedro Almodóvar, Paolo Sorrentino and Jerry Schatzberg have already taken turns at directing their own version of Leaving the Lumière Factory!

## Raymond-Chirat Award and Bernard-Chardère Award

The Raymond Chirat-Award is bestowed upon a writer-historian or cinema history researcher. It will be awarded during the festival. The Bernard-Chardère Award recognizes - as its namesake indicates - a critic and author and leading figure of the cinema. It will be awarded to the Swiss Freddy Buache, founder of the Swiss Film Archive, writer, historian.

## The festival mâchon

Saturday, October 17 at 8am, the festival carries on one of the great Lyon gastronomic traditions, the mâchon! Pork cochonnailles, tripe, cervelle de canut... Join us on the Rue des marronniers, Lyon 1<sup>st</sup>! Reservations on the festival site.

## Cinema at City Hall

Screenings in the salons of the Hôtel de Ville of Lyon, open to all with free admission. Register by calling the Mayor's Office at +33 (0)4.72.10.30.47.

## Screenings for everyone

The Lumière festival organizes screenings for the prisoners at the Lyon-Corbas prison, for hospitalized children at the Women and Children's Hospital and at the Centre Léon Bérard, in partnership with Toiles enchantées (Magic Screens), films shown in audio description for the visually impaired or French films subtitled in French for the hearing impaired with Ciné-Sens.

## Studio Hartmann

For 2 years now, Marcel Hartmann, fashion, sports and cinema photographer shoots portraits of the festival accredited members in a makeshift photo studio. Are you an accredited member? Sign up!

For dates, hours and to sign up, see the festival website.

## Classic Film Market, 3<sup>rd</sup> edition

Wednesday 14, Thursday 15, Friday 16 October

The Classic Film Market, reserved for those in the industry, has become the essential annual event and meeting place for cinema and film heritage professionals.

## The Metropolitan area of Lyon

An essential dimension of the festival, the metropolis of Lyon is at the heart of its network. 33 screenings are presented in 21 theaters of the metropolitan area, all presented by personalities. Plus: meetings, educational workshops and exhibitions. Visit [www.festival-lumiere.org](http://www.festival-lumiere.org) for the full program!

## MAKING THE MOST OF THE FESTIVAL! (The To-Do List)

### Before the festival:

- Get your accreditation
- Come to the screenings of the program « While awaiting Martin Scorsese » at the Institut Lumière in September
- Choose the screenings you want to attend and purchase your tickets
- From October 9<sup>th</sup> and the opening of the festival Village, consult the festival catalog
- And obviously... ask for a couple days off from work and book the babysitter!

### During the festival:

- Hang out at the Village in the Institut Lumière Park and grab a bite to eat, have a drink, visit the bookshop and the DVD store.
- At night, come to the party boat La Plateforme on the banks of the Rhône, from 10pm to 3am!
- Tune into Radio Lumière at [www.festival-lumiere.org](http://www.festival-lumiere.org) or on Radio Lyon Première 90.2, and attend live programs on the radio set at the Village
- Distributed every morning before all the screenings and at the Village: read the festival daily, Rue du Premier-Film
- For a meal or a snack, check out the advantages offered by the restaurants in association with the festival at [www.festival-lumiere.org](http://www.festival-lumiere.org)

Joe Hill by Bo Widerberg



MONDAY  
12  
OCTOBER

# OPENING NIGHT AT THE HALLE TONY GARNIER

7:30PM

Festival Launch by the audience, Bertrand Tavernier and various personalities of the cinema

## *Surprise Film!*

Evening presented by Thierry Frémaux, Director of the Lumière festival

After the film,  
join us at La Plateform  
Barge facing 4 quai Augagneur  
69003 Lyon







**Films in original version  
with French subtitles.**

**Children's films:**

**VOSTF** = In original version  
with French subtitles

**VF** = Dubbed in French

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**INSTITUT LUMIÈRE**

THEATER 1

- 11:15am **PIXAR**  
**Toy Story** by John Lasseter  
(1h27) VOST
- 2:30pm **RERELEASE**  
**Bad Boy Bubby**  
by Rolf de Heer (1h52)
- 5:15pm **ARCHIVE TREASURES**  
**Wild Girl** by Raoul Walsh (1h18)

THEATER 2

- 3pm **DOCUMENTARY**  
**Depardieu grandeur nature**  
by Richard Melloul and  
Renaud Messaguet (59min)

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**PATHÉ BELLECOUR**

THEATER 1

- 11am **JULIEN DUVIVIER**  
**They Were Five** (1h44)
- 2pm **PAGNOL TRILOGY**  
**Marius** by Alexander Korda (2h)
- 4:45pm **MARTIN SCORSESE**  
**Mean Streets** (1h52)

THEATER 2

- 10:30am **AKIRA KUROSAWA**  
**The Hidden Fortress** (2h19)
- 2:15pm **CARTE BLANCHE SCORSESE/  
VIVA MEXICO!**  
**Enamorada**  
by Emilio Fernández (1h39)
- 5pm **AKIRA KUROSAWA**  
**I Live in Fear** (1h43)

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**CINÉMA COMCEDIA**

(2 morning screenings)

- 10:30am **JULIEN DUVIVIER**  
**Deadlier than the Male** (1h55)
- 11am **AKIRA KUROSAWA**  
**Sanjuro** (1h36)

- 2pm **RESTORATION**  
**Léon Morin Priest**  
by Jean-Pierre Melville (2h10)

- 5pm **RESTORATION**  
**Deep Red** by Dario Argento (2h07)

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**CNP BELLECOUR**

THEATER 1

- 2:30pm **AKIRA KUROSAWA**  
**Stray Dog** (2h02)
- 5:15pm **RERELEASE**  
**Joe Hill** by Bo Widerberg (1h53)

THEATER 2

- 2:45pm **CARTE BLANCHE SCORSESE**  
**Force of Evil**  
by Abraham Polonsky (1h18)
- 4:45pm **CARTE BLANCHE SCORSESE**  
**People will Talk**  
by Joseph L. Mankiewicz (1h50)

THEATER 3

- 4:15pm **JULIEN DUVIVIER**  
**David Golder** (1h31)

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**PATHÉ CORDELIERS**

- 2:30pm **JEAN YANNE**  
**This Man Must Die**  
by Claude Chabrol (1h50)
- 5pm **EPIC SCREENINGS**  
**Spartacus**  
by Stanley Kubrick (3h18)  
With intermission

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**CINÉMA OPÉRA**

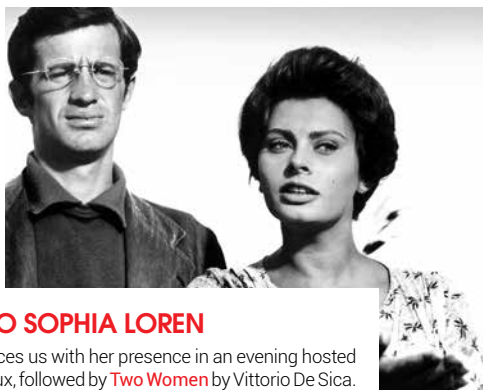
- 2:30pm **MARTIN SCORSESE**  
**Alice Doesn't Live  
Here Anymore** (1h52)
- 5:15pm **AKIRA KUROSAWA**  
**To Live** (2h23)

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**LA FOURMI**

- 2:30pm **RERELEASE**  
**King Kong**  
by Merian C. Cooper and  
Ernest B. Schoedsack (1h44)
- 5pm **VIVA MEXICO!**  
**Macario**  
by Roberto Gavaldón (1h31)

TUESDAY  
13  
OCTOBER



### HOMAGE TO SOPHIA LOREN

Sophia Loren graces us with her presence in an evening hosted by Thierry Frémaux, followed by **Two Women** by Vittorio De Sica.

8pm at the Auditorium of Lyon



### MEETING JOHN LASSETER

The creative director of Disney and Pixar Animation Studios and creator of Woody, Buzz, Nemo or Ratatouille will tell us all about the Pixar adventure!

3pm at the Comédie Odeon (free entry)



### LARISSA SHEPITKO, THE SHOOTING STAR OF RUSSIAN CINEMA

Launch of the retrospective dedicated to this little-known Soviet filmmaker with three of her best films.

2:30pm **Wings** at the CNP Bellecour

7:45pm **The Ascent** at the Institut Lumière

10pm **You and Me** at the Institut Lumière

## INSTITUT LUMIÈRE

### THEATER 1

- 9:30am **FRENCH CINEMA/ GAUMONT**  
**Paris Pick-Up**  
by Marcel Bluwal (1h26)
- 11:30am **SILENT/CARTE BLANCHE**  
**SCORESE**  
**He Who Gets Slapped**  
by Victor Sjöström (1h35)  
preceded by **CINE CONCERT/**  
**ARCHIVE TREASURES**  
**The Battle of the Century**  
by Clyde Bruckman (20min)
- 2:30pm **VIVA MEXICO!**  
**The Other One**  
by Roberto Gavaldón (1h38)
- 4:45pm **SOPHIA LOREN**  
**Marriage Italian Style**  
by Vittorio De Sica (1h44)  
preceded by **Human Voice**  
by Edoardo Gatali (25min)
- 7:45pm **LARISA SHEPITKO**  
**The Ascent** (1h51)
- 10pm **LARISA SHEPITKO**  
**You and Me** (1h33)

### THEATER 2

- 11am **FRENCH CINEMA**  
**School for Coquettes**  
by Jacqueline Audry (1h34)
- 2:15pm **DOCUMENTARY**  
**Cinékinô – Parts 1 & 2**  
by Matthias Luthardt and  
Laurent Heynemann  
(2015, 2 x 52min)
- 4:30pm **DOCUMENTARY**  
**The Legend of the Palme**  
**d'Or** by Alexis Veller (1h11)
- 7pm **80S CURIOSITIES**  
**Maine-Ocean Express**  
by Jacques Rozier (2h11)
- 9:45pm **DOCUMENTARY**  
**Ingrid Bergman in Her Own**  
**Words** by Stig Björkman (1h54)

## PATHÉ BELLECOUR

### THEATER 1

- 11am **RERELEASE**  
**M** by Joseph Losey (1h28)
- 3pm **DOCUMENTARY**  
**Belmondo par Belmondo**  
by Paul Belmondo (1h39)
- 5:30pm **PIXAR**  
**Cars** by John Lasseter  
(1h36) VOSTF
- 7:45pm **RESTORATION**  
**Deep Red**  
by Dario Argento (2h07)
- 10:30pm **MARTIN SCORESE**  
**Raging Bull** (2h09)

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**THEATER 2**

- 10:45am **JULIEN DUVIVIER/GAUMONT**  
**Dance Program** (2h)
- 2:15pm **JEAN YANNE**  
**Chinese in Paris**  
by Jean Yanne (1h54)
- 5pm **VIVA MEXICO!**  
**Another Dawn**  
by Julio Bracho (1h46)
- 7:30pm **JEAN YANNE/  
ALEXANDRE DESPLAT**  
**See How They Fall**  
by Jacques Audiard (1h40)
- 10pm **AKIRA KUROSAWA**  
**Drunken Angel** (1h38)

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**CINÉMA COMŒDIA**

(2 morning screenings)

- 10:30am **AKIRA KUROSAWA**  
**High and Low** (2h23)
- 11am **JULIEN DUVIVIER**  
**Panic** (1h31)
- 2:30pm **RESTORATION**  
**The Official Story**  
by Luis Puenzo (1h50)
- 5pm **MARTIN SCORSESE**  
**Who's That Knocking  
at My Door** (1h30)
- 7:15pm **JEAN YANNE/GAUMONT**  
**We Won't Grow Old Together**  
by Maurice Pialat (1h47)
- 9:45pm **RERELEASE**  
**Bad Boy Bubby**  
by Rolf de Heer (1h52)

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**CNP BELLECOUR**

THEATER 1

- 2:15pm **AKIRA KUROSAWA**  
**No Regrets for Our Youth**  
(1h50)
- 5pm **RESTORATION**  
**Léon Morin Priest**  
by Jean-Pierre Melville (2h10)
- 8pm **ARCHIVE TREASURES**  
**Wild Girl**  
by Raoul Walsh (1h18)
- 10:15pm **AKIRA KUROSAWA**  
**I Live in Fear** (1h43)

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**THEATER 2**

- 2:30pm **LARISA SHEPITKO**  
**Wings** (1h20)
- 4:15pm **CARTE BLANCHE SCORSESE**  
**Sound of the Mountain**  
by Mikio Naruse (1h36)
- 7:15pm **CARTE BLANCHE SCORSESE**  
**Antonio das Mortes**  
by Glauber Rocha (1h45)

- 9:45pm **80S CURIOSITIES**  
**Double Gentlemen**  
by Jean-François Stévenin  
(1h31)

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**THEATER 3**

- 4:30pm **AKIRA KUROSAWA**  
**Stray Dog** (2h02)
- 7pm **AKIRA KUROSAWA**  
**To Live** (2h23)
- 10pm **AKIRA KUROSAWA**  
**The Bad Sleep Well** (2h31)

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**PATHÉ CORDELIERS**

- 10:30am **PAGNOL TRILOGY**  
**Fanny** by Marc Allégret (2h07)
- 3pm **CARTE BLANCHE SCORSESE/  
VIVA MEXICO!**  
**Enamorada**  
by Emilio Fernández (1h39)
- 5:30pm **JULIEN DUVIVIER**  
**Escape from Yesterday**  
(1h43)
- 8pm **EPIC SCREENINGS/  
AKIRA KUROSAWA**  
**Ran** (2h42)

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**CINÉMA OPÉRA**

- 2:45pm **RERELEASE**  
**Bad Boy Bubby**  
by Rolf de Heer (1h52)
- 5:30pm **MARTIN SCORSESE**  
**The King of Comedy** (1h49)
- 8:30pm **RESTORATION**  
**Deep Red**  
by Dario Argento (2h07)

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**LA FOURMI**

- 2:45pm **AKIRA KUROSAWA**  
**The Most Beautiful** (1h27)
- 5pm **MARTIN SCORSESE**  
**Hugo** (2h06) VOSTF
- 8pm **MARTIN SCORSESE**  
**Boxcar Bertha** (1h28)

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**UGC CINÉ CITÉ CONFLUENCE**

- 8pm **NICOLAS WINDING REFN**  
**Drive** (1h40)

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**UGC ASTORIA**

- 8:30pm **EPIC SCREENINGS**  
**Ivan the Terrible**  
by Sergei Eisenstein (3h06)  
With intermission

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**PATHÉ VAISE**

- 8pm **EPIC SCREENINGS/  
GAUMONT**  
**Don Giovanni**  
by Joseph Losey (2h56)

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**CINÉMA SAINT-DENIS**

- 8:30pm **JULIEN DUVIVIER**  
**Pépé le Moko** (1h34)

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**CINÉMA LES ALIZÉS / BRON**

- 8:30pm **EPIC SCREENINGS**  
**Out of Africa**  
by Sydney Pollack (2h41)

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**LE ZOLA / VILLEURBANNE**

- 8:30pm **RESTORATION**  
**The Official Story**  
by Luis Puenzo (1h50)

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**CINÉ-RILLIEUX / RILLIEUX-LA-PAPE**

- 8pm **JEAN YANNE/GAUMONT**  
**Troubleshooters**  
by Georges Lautner (1h44)

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**LE POLARIS / CORBAS**

- 8pm **PAGNOL TRILOGY**  
**Fanny**  
by Marc Allégret (2h07)

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**PATHÉ CARRÉ DE SOIE**

VAULX-EN-VELIN

- 8:30pm **GAUMONT**  
**Delusions of Grandeur**  
by Gérard Oury (1h49)

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**CINÉ' MIONS / MIONS**

- 8pm **JULIEN DUVIVIER/GAUMONT**  
**Dance Program** (2h)

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**ESPACE CULTUREL EOLE**

CRAPONNE

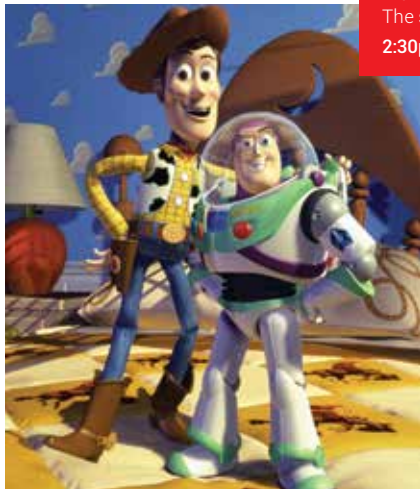
- 8pm **MARTIN SCORSESE**  
**Casino** (2h58)

WEDNESDAY  
14  
OCTOBER

### LUMIÈRE KIDS/ PIXAR

The world premiere of the digital version of *Toy Story* (in French), Pixar's first feature film, directed by John Lasseter. The star screening for all the children of Lumière!

2:30pm at the Halle Tony Garnier



### AN EVENING AT THE GAUMONT-PALACE

Gaumont is 120 years old! A humorous, moving, and full program of silent films from the early years of Gaumont. The evening will be hosted by Thierry Frémaux with the exceptional participation of Laurent Gerra.

8pm at the Auditorium of Lyon, live piano accompaniment.



### DISCOVERING JULIEN DUVIVIER

*They Were Five, Dance Program, Pépé le Moko ...*  
A foray into the best of B&W French cinema with Jean Gabin, Louis Jouvet, Viviane Romance, Danièle Delorme, Michel Simon...



### MEET NICOLAS WINDING REFN

3pm at the Comédie Odéon (free entry)

**INSTITUT LUMIÈRE**

## THEATER 1

- 10am **CINE-CONCERT/CARTE BLANCHE SCORSESE**  
**Earth**  
by Alexandre Dovjenko (1h22)
- 11:45am **LARISSA SHEPITKO**  
**Beginning of an Unknown Era** by Andrei Smirnov and by Larissa Shepitko (1h11)
- 2pm **AKIRA KUROSAWA**  
**The Bad Sleep Well** (2h31)
- 5:15pm **MADS MIKKELSEN**  
**Valhalla Rising**  
by Nicolas Winding Refn (1h30)
- 7:30pm **RESTORATION**  
**The Official Story**  
by Luis Puenzo (1h50)
- 10pm **NICOLAS WINDING REFN**  
**Farewell Uncle Tom**  
by Gualtiero Jacopetti and Franco Prospero (2h04)

## THEATER 2

- 11am Film to be announced shortly
- 6pm **MASTER CLASS**  
Meet Nicolas Seydoux, President of Gaumont (free entry)
- 8:30pm **ARCHIVE TREASURES**  
**Les Yeux brûlés**  
by Laurent Roth (58min)

**PATHÉ BELLECOUR**

## THEATER 1

- 10:30am **MARTIN SCORSESE**  
**Casino** (2h58)
- 2pm **AKIRA KUROSAWA**  
**The Hidden Fortress** (2h19)
- 5pm **FRENCH CINEMA/GAUMONT**  
**A Woman in White**  
by Claude Autant-Lara (1h50)
- 7:30pm **AKIRA KUROSAWA**  
**Sanjuro** (1h36)
- 9:45pm **RERELEASE**  
**King Kong** by Merian C. Cooper and Ernest B. Schoedsack (1h44)

## THEATER 2

- 11am **RESTORATION**  
**In the Shadow of the Wind**  
by Yves Simoneau (1h47)
- 2:45pm **CARTE BLANCHE SCORSESE/ WCP**  
**The Mummy**  
by Chadi Abdel Salam (1h43)
- 5:15pm **MARTIN SCORSESE**  
**The Last Temptation of Christ** (2h44)
- 8:45pm **80S CURIOSITIES**  
**In the White City**  
by Alain Tanner (1h48)

**CINÉMA COMÉDIA**

## (2 morning screenings)

- 10:30am **MARTIN SCORSESE**  
**Taxi Driver** (1h54)
- 11am **JULIEN DUVIVIER**  
**They Were Five** (1h44)
- 2pm **MARTIN SCORSESE**  
**The King of Comedy** (1h49)
- 4:30pm **ARCHIVE TREASURES**  
**I, You, He, She**  
by Chantal Akerman (1h26)
- 6:45pm **MARTIN SCORSESE**  
**New York, New York** (2h44)
- 10:15pm **AKIRA KUROSAWA**  
**Yojimbo** (1h50)

**CNP BELLECOUR**

## THEATER 1

- 3pm **AKIRA KUROSAWA**  
**One Wonderful Sunday** (1h49)
- 5:45pm **CARTE BLANCHE SCORSESE**  
**The Round-Up**  
by Miklós Jancsó (1h28)
- 8pm **EPIC SCREENINGS**  
**Ran** by Akira Kurosawa (2h42)

## THEATER 2

- 2:45pm **CARTE BLANCHE SCORSESE**  
**The Horse Thief**  
by Zhuangzhuang Tian and Peicheng Pan (1h28)
- 5pm **80S CURIOSITIES**  
**Hotel America**  
by André Téchiné (1h33)
- 7:15pm **80S CURIOSITIES**  
**Maine-Ocean Express**  
by Jacques Rozier (2h11)

## THEATER 3

- 2:30pm **VIVA MEXICO!**  
**Macario**  
by Roberto Gavaldón (1h31)
- 4:45pm **AKIRA KUROSAWA**  
**The Most Beautiful** (1h27)
- 7pm **AKIRA KUROSAWA**  
**The Men Who Tread on the Tiger's Tail** (59min)
- 8:45pm **RERELEASE**  
**M** by Joseph Losey (1h28)

**PATHÉ CORDELIERS**

- 10:30am **PAGNOL TRILOGY**  
**César** by Marcel Pagnol (2h21)
- 3pm **MARTIN SCORSESE**  
**Mean Streets** (1h52)
- 5:30pm **SOPHIA LOREN**  
**Two Women**  
by Vittorio De Sica (1h41)
- 8pm **EPIC SCREENINGS**  
**Ivan the Terrible**  
by Sergei Eisenstein (3h06)  
With intermission

**CINÉMA OPÉRA**

- 3pm **JEAN YANNE**  
**This Man Must Die**  
by Claude Chabrol (1h50)
- 6pm **JULIEN DUVIVIER**  
**Pépé le Moko** (1h34)
- 8:30pm **MARTIN SCORSESE**  
**The Departed** (2h31)

**LA FOURMI**

- 2:15pm **WCP Black Girl** preceded by **Borom Sarret** by Ousmane Sembène (1h05 and 22min)
- 4:30pm **JULIEN DUVIVIER/GAUMONT**  
**Dance Program** (2h)
- 7:15pm **RERELEASE**  
**Joe Hill** by Bo Widerberg (1h53)
- 10pm **VIVA MEXICO!**  
**The Other One**  
by Roberto Gavaldón (1h38)

**UGC CINÉ CITÉ CONFLUENCE**

- 8:30pm **JULIEN DUVIVIER**  
**Deadlier than the Male** (1h55)  
With audio-description, in French with French subtitles

**UGC CINÉ CITÉ INTERNATIONALE**

- 8:30pm **MARTIN SCORSESE**  
**Cape Fear** (2h08)

**UGC ASTORIA**

- 8:30pm **AKIRA KUROSAWA**  
**High and Low** (2h23)

**PATHÉ VAISE**

- 8pm **SOPHIA LOREN**  
**Marriage Italian Style**  
by Vittorio De Sica (1h44)

**CINÉMA GÉRARD-PHILIPÉ**

## VÉNISSIEUX

- 8:30pm **EPIC SCREENINGS**  
**Blade Runner**  
by Ridley Scott (1h57)

**CINÉ-MEYZIEU / MEYZIEU**

- 8pm **PAGNOL TRILOGY**  
**Marius** by Alexander Korda (2h)

**CINÉ LA MOUCHE**

## SAINT-GENIS LAVAL

- 8:30pm **MARTIN SCORSESE**  
**Raging Bull** (2h09)

**IRIS / FRANCHEVILLE**

- 8:30pm **MARTIN SCORSESE**  
**Hugo** (2h06) VOSTF

**CINÉMA REX / NEUVILLE-SUR-SAÔNE**

- 8:30pm **MARTIN SCORSESE**  
**Mean Streets** (1h52)

# THURSDAY 15 OCTOBER

## MEET MADS MIKKELSEN

3pm at the Comédie Odeon  
(free entry)



## ALEXANDRE DESPLAT, CELEBRATION!

Meet the French composer to celebrate his Oscar received for the music from the film by Wes Anderson, *The Grand Budapest Hotel*.

4:30pm Tribute screening at the Institut Lumière



## COSTA-GAVRAS AND JACQUES PERRIN IN BRON

A screening event in the Metropole of Lyon at the Alizés theater, where Costa-Gavras will present his film *Special Section* with the actor, producer, and director Jacques Perrin.

3pm **Special Section** in Bron

## INSTITUT LUMIÈRE

### THEATER 1

- 9:15am **JULIEN DUVIVIER**  
**David Golder** (1h31)
- 11:15am **FRENCH CINEMA/GAUMONT**  
**A Woman in White**  
by Claude Autant-Lara (1h50)
- 2:30pm **LARISSA SHEPITKO**  
**Wings** (1h20)
- 4:30pm **TRIBUTE TO**  
**ALEXANDRE DESPLAT**  
(about 1h30)
- 6:30pm **SURPRISE FILM**
- 9pm **CARTE BLANCHE SCORSESE**  
**Lucky Luciano**  
by Francesco Rosi (1h55)

### THEATER 2

- 11am **MASTER CLASS**  
on the evolution of image and sound techniques from 1895 to 2015 by Gaumont, Éclair cinema and Diapason (free entry)
- 2:30pm **MASTER CLASS**  
Meet Margaret Bodde, Director of the Film Foundation (free entry)
- 4pm **MARTIN SCORSESE**  
**The 50 Year Argument**  
by Martin Scorsese and David Tedeschi (1h35)
- 6:15pm **DOCUMENTARY**  
**La Fabian**  
by Dominique Besnehard (55min)
- 8pm **FRENCH CINEMA/GAUMONT**  
**Beating Heart**  
by Henri Decoin (1h37)

## PATHÉ BELLECOUR

### THEATER 1

- 10:30am **AKIRA KUROSAWA**  
**Yojimbo** (1h50)
- 2pm **MADS MIKKELSEN**  
**The Hunt**  
by Thomas Vinterberg (1h51)
- 4:45pm **RESTORATION**  
**Special Section**  
by Costa-Gavras (1h58)
- 7:45pm **EPIC SCREENINGS/  
GÉRALDINE CHAPLIN**  
**Doctor Zhivago**  
by David Lean (3h20)  
With intermission

### THEATER 2

- 11am **ARCHIVE TREASURES**  
**Westfront 1918**  
by Georg Wilhelm Pabst (1h35)
- 2:15pm **MARTIN SCORSESE**  
**Hugo** (2h06) VOSTF 17h

5pm **GAUMONT**  
**Delusions of Grandeur**  
by Gérard Oury (1h49)

7:30pm **MARTIN SCORSESE**  
**George Harrison: Living in the Material World** (3h28)

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### CINÉMA COMŒDIA

(2 morning screenings)

10:30am **AKIRA KUROSAWA**  
**Drunken Angel** (1h38)

11am **JULIEN DUVIVIER**  
**Pépé le Moko** (1h34)

2pm **EPIC SCREENINGS/ GAUMONT**  
**Don Giovanni**  
by Joseph Losey (2h56)

5:45pm **MARTIN SCORSESE**  
**A Letter to Elia**  
by Martin Scorsese and Kent Jones (1h)

7:30pm **ALEXANDRE DESPLAT/ JEAN YANNE**  
**See How They Fall**  
by Jacques Audiard (1h40)

10pm **MADS MIKKELSEN**  
**Valhalla Rising**  
by Nicolas Windind Refn (1h30)

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### CNP BELLECOUR

THEATER 1

3pm **ARCHIVE TREASURES**  
**I, You, He, She**  
by Chantal Akerman (1h26)

5:15pm **AKIRA KUROSAWA**  
**The Men Who Tread on the Tiger's Tail** (59min)

7pm **CARTE BLANCHE SCORSESE**  
**The Round-Up**  
by Miklos Jancso (1h18)

9:15pm **ARCHIVE TREASURES**  
**Wild Girl** by Raoul Walsh

THEATER 2

2:30pm **ARCHIVE TREASURES**  
**Les Yeux Brûlés**  
by Laurent Roth (58min)

4:45pm **WCP**  
**A River Called Titas**  
by Ritwik Ghatak (2h38)

8:30pm **CARTE BLANCHE SCORSESE**  
**Brightness**  
by Souleymane Cissé (1h45)

THEATER 3

4:15pm **AKIRA KUROSAWA**  
**To Live** (2h23)

8pm **EPIC SCREENINGS**  
**Ivan the Terrible**  
by Sergei Eisenstein (3h05)  
With intermission

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### PATHÉ CORDELIERS

10:45am **RESTORATION**  
**Léon Morin Priest**  
by Jean-Pierre Melville (2h10)

3pm **AKIRA KUROSAWA**  
**The Bad Sleep Well** (2h31)

6:15pm **MARTIN SCORSESE**  
**Boxcar Bertha** (1h28)

8:30pm **EPIC SCREENINGS**  
**Blade Runner**  
by Ridley Scott (1h57)

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### CINÉMA OPÉRA

3pm **WCP**  
**Insiang** by Lino Brocka (2h04)

5:45pm **FRENCH CINEMA**  
**The Pit of Loneliness**  
by Jacqueline Audry (1h35)

8pm **RESTORATION**  
**In the Shadow of the Wind**  
by Yves Simoneau (1h47)

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### LA FOURMI

2:45pm **AKIRA KUROSAWA**  
**One Wonderful Sunday**  
(1h49)

5:15pm **VIVA MEXICO!**  
**Another Dawn**  
by Julio Bracho (1h46)

8pm **JEAN YANNE/ GAUMONT**  
**We Won't Grow Old Together** by Maurice Pialat (1h47)

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### UGC CINÉ CITÉ CONFLUENCE

8pm **MARTIN SCORSESE**  
**Casino** (2h58)

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### UGC ASTORIA

8:30pm **EPIC SCREENINGS**  
**Out of Africa**  
by Sydney Pollack (2h41)

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### CINÉMA LES ALIZÉS / BRON

3pm **RESTORATION**  
**Special Section**  
by Costa-Gavras (1h58)

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### CINÉMA GÉRARD-PHILIPPE

VÉNISSEUX

2:30pm **JULIEN DUVIVIER**  
**They Were Five** (1h44)  
With audio-description and French subtitles

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### LE ZOLA/ VILLEURBANNE

8:30pm **EPIC SCREENINGS/ AKIRA KUROSAWA**  
**Ran** (2h42)

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### LE MÉLIÈS / CALUIRE

8:30pm **JULIEN DUVIVIER**  
**Deadlier than the Male**  
(1h55) Subtitled in French

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### CINÉ TOBOGGAN / DÉCINES

8:30pm **MARTIN SCORSESE**  
**Taxi Driver** (1h54)

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### LE SCÉNARIO / SAINT-PIERRE

8pm **MARTIN SCORSESE**  
**Cape Fear** (2h08)

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### CINÉMA MDP / PIERRE-BÉNITE

8pm **SOPHIA LOREN**  
**Marriage Italian Style**  
by Vittorio De Sica (1h44)

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### CINÉ MOURGUET

SAINTE-FOY-LÈS-LYON

8pm **GAUMONT**  
**Delusions of Grandeur**  
by Gérard Oury (1h49)

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### CINÉMA LE LEM

TASSIN LA DEMI-LUNE

8:30pm **MARTIN SCORSESE**  
**Raging Bull** (2h09)



FRIDAY  
16  
OCTOBER

## LUMIÈRE AWARD CEREMONY MARTIN SCORSESE

In the presence of many special guests.  
Followed by a screening of a Martin Scorsese film.

In the evening at the Amphitheater of the Lyon Conference Center



## MASTER CLASS BY MARTIN SCORSESE

In the afternoon at the Théâtre des Célestins

© HBO/DR

## MEET GÉRALDINE CHAPLIN

11am at the Comédie Odéon (free entry)



## AKIRA KUROSAWA THE TOHO YEARS

All the films by the Japanese master produced by the great house of production Toho have been restored and will be released on DVD/Blu-ray thanks to Wild Side. A theatrical release will follow in 2016 thanks to Carlotta Films. Films that have never been released, classics, films noirs: dive into the singular work of Akira Kurosawa.



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**INSTITUT LUMIÈRE****THEATER 1**

- 10am **CINE-CONCERT/  
ARCHIVE TREASURES**  
**Assunta Spina**  
by Gustavo Serena  
and Francesca Bertini (1h07)
- 11:30am **FRENCH CINEMA**  
**Beating Heart**  
by Henri Decoin (1h37)
- 2:30pm **GÉRALDINE CHAPLIN**  
**Peppermint frappé**  
by Carlos Saura (1h25)
- 4:45pm **FRENCH CINEMA**  
**School for Coquettes**  
by Jacqueline Audry (1h34)
- 7pm **AKIRA KUROSAWA**  
**To Live** (2h23)
- 10pm **SCORSESE NIGHT!**  
**Mean Streets** (1h52)  
followed by **Taxi Driver** (1h54)  
followed by **Cape Fear** (2h08)  
followed by **The Departed**  
(2h31)

**THEATER 2**

- 11am **VIVA MEXICO!**  
**Another Dawn**  
by Julio Bracho (1h46)
- 2:30pm **ALEXANDRE DESPLAT/  
DOCUMENTARY**  
**Bandes originales:  
Alexandre Desplat  
à notre portée**  
by Pascale Cuenot (52min)
- 4:30pm **DOCUMENTARY**  
**Hitchcock/Truffaut**  
by Kent Jones (1h20)
- 6:45pm **80S CURIOSITIES**  
**Hotel America**  
by André Téchiné (1h33)
- 9pm **MARTIN SCORSESE**  
**Alice Doesn't Live Here  
Anymore** (1h52)

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**PATHÉ BELLECOUR****THEATER 1**

- 11am **JULIEN DUVIVIER**  
**Panic** (1h31)
- 2:30pm **RESTORATION**  
**The Official Story**  
by Luis Puenzo (1h50)
- 5pm **RERELEASE**  
**Joe Hill** by Bo Widerberg (1h53)
- 7:30pm **AKIRA KUROSAWA**  
**Drunken Angel** (1h38)
- 10pm **MARTIN SCORSESE**  
**Shine a Light** (2h03)

**THEATER 2**

- 10:45am **MARTIN SCORSESE**  
**The 50 Year Argument**  
by Martin Scorsese  
and David Tedeschi (1h35)

- 2:45pm **FRENCH CINEMA/GAUMONT**  
**Savage Triangle**  
by Jean Delannoy (1h58)
- 5:30pm **WCP**  
**A River Called Titas**  
by Ritwik Ghatak (2h38)
- 8:45pm **VIVA MEXICO!**  
**Aventurera**  
by Alberto Gout (1h41)

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**CINÉMA COMEDIA**

(2 morning screenings)

- 10:30am **RESTORATION**  
**Special Section**  
by Costa-Gavras (1h58)
- 11am **JULIEN DUVIVIER**  
**Escape from Yesterday** (1h43)
- 2pm **MARTIN SCORSESE**  
**Italianamerican** (47min)
- 3:30pm **MARTIN SCORSESE**  
**Raging Bull** (2h09)
- 6:30pm **CARTE BLANCHE SCORSESE**  
**Dial M for Murder 3D**  
by Alfred Hitchcock (1h45)
- 9pm **MARTIN SCORSESE**  
**Casino** (2h58)

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**CNP BELLECOUR****THEATER 1**

- 3pm **ARCHIVE TREASURES**  
**Westfront 1918** by  
Georg Wilhelm Pabst (1h35)
- 5:15pm **AKIRA KUROSAWA**  
**Yojimbo** (1h50)
- 8pm **NICOLAS WINDING REFN**  
**Drive** (1h40)

**THEATER 2**

- 3:15pm **CARTE BLANCHE SCORSESE**  
**The Profession of Arms**  
by Ermanno Olmi (1h40)
- 5:45pm **CARTE BLANCHE  
SCORSESE/ WCP**  
**The Mummy**  
by Chadi Abdel Salam (1h43)
- 8:15pm **80S CURIOSITIES**  
**Zanzibar**  
by Christine Pascal (1h36)

**THEATER 3**

- 4:30pm **WCP**  
**Insiang** by Lino Brocka (2h04)
- 7:30pm **JEAN YANNE/GAUMONT**  
**We Won't Grow Old Together**  
by Maurice Pialat (1h47)
- 10pm **JULIEN DUVIVIER**  
**David Golder** (1h31)

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**PATHÉ CORDELIERS**

- 10:30am **AKIRA KUROSAWA**  
**Stray Dog** (2h02)
- 2:30pm **RERELEASE**  
**King Kong** by Merian C.  
Cooper and Ernest B.

- Schoedsack (1h44)
- 5:15pm **MARTIN SCORSESE**  
**Cape Fear** (2h08)
- 8:15pm **EPIC SCREENINGS**  
**Out of Africa**  
by Sydney Pollack (2h41)

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**CINÉMA OPÉRA**

- 2:30pm **AKIRA KUROSAWA**  
**No Regrets for Our Youth**  
(1h50)
- 5pm **AKIRA KUROSAWA**  
**I Live in Fear** (1h43)
- 7:30pm **MARTIN SCORSESE**  
**The Last Temptation of  
Christ** (2h44)

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**LA FOURMI**

The Marseille Trilogy by Marcel Pagnol

- 2:15pm **PAGNOL TRILOGY**  
**Marius** by Alexander Korda (2h)
- 5pm **PAGNOL TRILOGY**  
**Fanny** by Marc Allégret (2h07)
- 8pm **PAGNOL TRILOGY**  
**César** by Marcel Pagnol (2h21)

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**UGC CINÉ CITÉ CONFLUENCE**

- 8:30pm **EPIC SCREENINGS**  
**Blade Runner**  
by Ridley Scott (1h57)

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**UGC CINÉ CITÉ INTERNATIONALE**

- 8:30pm **RERELEASE**  
**Pursued**  
by Raoul Walsh (1h41)

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**UGC ASTORIA**

- 8:30pm **EPIC SCREENINGS/  
AKIRA KUROSAWA**  
**Ran** (2h42)

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**CINÉMA LES ALIZÉS / BRON**

- 8:30pm **CARTE BLANCHE SCORSESE**  
**The Life and Death of  
Colonel Blimp**  
by Michael Powell and  
Emeric Pressburger (2h43)

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**PATHÉ CARRÉ DE SOIE**

VAULX-EN-VELIN

- 7:15pm **EPIC SCREENINGS**  
**Spartacus**  
by Stanley Kubrick (3h18)  
With intermission

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**CINÉ MOURGUET**

SAINTE-FOY-LÈS-LYON

- 8pm **EPIC SCREENINGS/  
GÉRALDINE CHAPLIN**  
**Doctor Zhivago**  
by David Lean (3h20)  
With intermission

# SATURDAY 17 OCTOBER



## FRIGHT NIGHT

**The Thing** by John Carpenter  
**Night of the Living Dead** by George A. Romero  
**Insidious** by James Wan  
**The Evil Dead** by Sam Raimi

Complementary breakfast at dawn, makeshift dormitory behind the screen

From 9pm till dawn at the Halle Tony Garnier

## THE FESTIVAL FOR KIDS

Take advantage of many screenings of Pixar films dubbed in French, see *Hugo* by Martin Scorsese... A selection chosen especially for children and their families.



## MASTER CLASS BY BERTRAND TAVERNIER

Meet Bertrand Tavernier, filmmaker, President of the Institut Lumière and generous cinephile, and take a journey with him through the French cinema.

5:15pm at the Institut Lumière

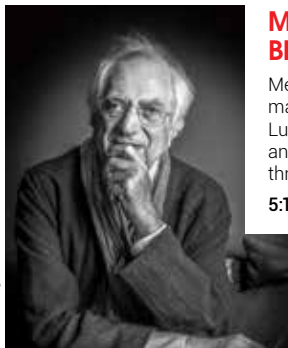


Photo: J.L. Mége

## INSTITUT LUMIÈRE

### THEATER 1

- 10am **CARTE BLANCHE SCORSESE**  
**Law and Order**  
 by Edward L. Cahn (1h14)
- 12pm **ARCHIVE TREASURES**  
**Amsterdam à l'image**  
 and other short films  
 (1900-2010, 1h)
- 5:15pm **MASTER CLASS**  
 The French Cinema  
 by Bertrand Tavernier  
 (free entry)
- 7pm **FRENCH CINEMA/GAUMONT**  
**Savage Triangle**  
 by Jean Delannoy (1h58)
- 9:45pm **MARTIN SCORSESE**  
**Taxi Driver** (1h54)

### THEATER 2

- 11am **MASTER CLASS**  
 Meet Alexandre Desplat  
 (free entry)
- 2:30pm **PIXAR**  
**Ratatouille**  
 by Brad Bird and Jan Pinkava  
 (1h50)
- 5pm **80S CURIOSITIES**  
**Zanzibar**  
 by Christine Pascal (1h36)
- 7:15pm **DOCUMENTARY**  
**Pierre Rissient, un passeur**  
**au cinéma/Gentleman**  
**Rissient** by Benoît  
 Jacquot, Pascal Mériegeau  
 and Guy Seligmann (58min)  
 followed by **Cinema** by  
 Eric Khoo - from the  
 collective film 7 Letters (19min)
- 9:15pm **JULIEN DUVIVIER**  
**Deadlier than the Male** (1h55)

## PATHÉ BELLECOUR

### THEATER 1

- 10:30am **MARTIN SCORSESE**  
**George Harrison: Living in**  
**the Material World** (3h28)
- 2pm **MARTIN SCORSESE**  
**Taxi Driver** (1h54)
- 4:30pm **JULIEN DUVIVIER**  
**They Were Five** (1h44)
- 7pm **MARTIN SCORSESE/  
 GÉRALDINE CHAPLIN**  
**The Age of Innocence** (2h19)
- 10pm **JULIEN DUVIVIER**  
**The End of the Day** (1h45)

### THEATER 2

- 11am **PIXAR**  
**WALL-E** by Andrew Stanton  
 (1h37) VF
- 2:15pm **PIXAR**  
**Finding Nemo**  
 by Andrew Stanton and

4:45pm Lee Unkrich (1h41) VOSTF  
**LARISSA SHEPITKO**  
*The Ascent* (1h51)

7:15pm **AKIRA KUROSAWA**  
*I Live in Fear* (1h43)

9:45pm **AKIRA KUROSAWA**  
*High and Low* (2h23)

## CINÉMA COMŒDIA

(2 morning screenings)

10:30am **JULIEN DUVIVIER/  
GAUMONT**  
*Dance Program* (2h)

11am **GÉRALDINE CHAPLIN**  
*Peppermint frappé*  
by Carlos Saura (1h25)

2pm **PIXAR**  
*The Incredibles*  
by Brad Bird (2h03) VF  
Film followed by a little treat  
for the children

4:45pm **AKIRA KUROSAWA**  
*Stray Dog* (2h02)

7:30pm **MARTIN SCORSESE**  
*Mean Streets* (1h52)

10pm **EPIC SCREENINGS**  
*Blade Runner* by Ridley Scott

## CNP BELLECOUR

THEATER 1

2:45pm **AKIRA KUROSAWA**  
*High and Low* (2h23)

5:45pm **VIVA MEXICO!**  
*Macario*  
by Roberto Gavaldón (1h31)

8pm **MARTIN SCORSESE**  
*Boardwalk Empire –  
Episode 1* (1h12)

10pm **VIVA MEXICO!**  
*The Other One*  
by Roberto Gavaldón (1h38)

THEATER 2

3pm **VIVA MEXICO!**  
*Aventurera*  
by Alberto Gout (1h41)

5:15pm **PIXAR**  
*WALL-E* by Andrew Stanton  
(1h37) VOSTF

8:30pm **MARTIN SCORSESE**  
*The Departed* (2h31)

THEATER 3

2:30pm **PAGNOL TRILOGY**  
*César* by Marcel Pagnol (2h21)

5:30pm **JULIEN DUVIVIER**  
*Escape from Yesterday* (1h43)

8:15pm **JEAN YANNE/ GAUMONT**  
*We Won't Grow Old Together*  
by Maurice Pialat (1h47)

## PATHÉ CORDELIERS

10:45am **RERELEASE**  
*Joe Hill*  
by Bo Widerberg (1h53)

2:30pm **JEAN YANNE/ GAUMONT**  
*Troubleshooters*  
by Georges Lautner (1h44)

5pm **MARTIN SCORSESE**  
*Hugo* (2h06) VOSTF

7:45pm **EPIC SCREENINGS/  
GÉRALDINE CHAPLIN**  
*Doctor Zhivago*  
by David Lean (3h20)  
With intermission.

## CINÉMA OPÉRA

2pm **EPIC SCREENINGS**  
*Spartacus*  
by Stanley Kubrick (3h18)  
With intermission

6:30pm **RERELEASE**  
*Pursued*  
by Raoul Walsh (1h41)

9pm **AKIRA KUROSAWA**  
*The Bad Sleep Well*  
(2h31)

## LA FOURMI

3pm **JEAN YANNE**  
*This Man Must Die*  
by Claude Chabrol (1h50)

5:30pm **GÉRALDINE CHAPLIN**  
*Sand Dollars*  
by Israel Cardenas and  
Laura Amelia Guzmán (1h25)

8pm **MARTIN SCORSESE**  
*Cape Fear* (2h08)

## UGC CINÉ CITÉ CONFLUENCE

8:30pm **MARTIN SCORSESE**  
*Shine a Light* (2h03)

## UGC CINÉ CITÉ INTERNATIONALE

8:30pm **AKIRA KUROSAWA**  
*Yojimbo* (1h50)

## UGC ASTORIA

8:30pm **MARTIN SCORSESE**  
*Raging Bull* (2h09)

## PATHÉ VAISE

8:30pm **EPIC SCREENINGS**  
*Out of Africa*  
by Sydney Pollack (2h41)

## CINÉMA SAINT-DENIS

2:30pm **MARTIN SCORSESE**  
*The Departed* (2h31)

## CINÉMA BELLECOMBE

8:30pm **AKIRA KUROSAWA**  
*The Hidden Fortress* (2h19)

## CINÉDUCHÈRE

8:30pm **JULIEN DUVIVIER**  
*Panic* (1h31)

## CINÉMA LES ALIZÉS / BRON

2:30pm **PIXAR**  
*A Bug's Life*  
by John Lasseter and  
Andrew Stanton (1h35) VF

## CINÉ CALUIRE / CALUIRE

8:30pm **AKIRA KUROSAWA**  
*Sanjuro* (1h36)

## CINÉ TOBOGGAN / DÉCINES

4:30pm **JULIEN DUVIVIER**  
*Pépé le Moko* (1h34)

## CINÉ MOURGUET

SAINTE-FOY-LÈS-LYON

8pm **MARTIN SCORSESE**  
*The King of Comedy* (1h49)

## ECULLY CINÉMA

CULTURAL CENTER / ÉCULLY

6pm **MARTIN SCORSESE**  
*Boxcar Bertha* (1h28)

## ALPHA CINÉMA

CHARBONNIÈRES-LES-BAINS

5pm **PIXAR**  
*Monsters, Inc.*  
by Pete Docter, David  
Silverman and Lee Unkrich  
(1h32) VF

8pm **JEAN YANNE**  
*This Man Must Die*  
by Claude Chabrol (1h50)

## CAMERA FAIR

Rue du Premier-Film (Schools  
and high school) Saturday 17,  
11am-7pm and Sunday 18  
October,  
9am-6pm

Free admission

SUNDAY  
18  
OCTOBER

## CLOSING CEREMONY

Sunday afternoon, join us at the Halle Tony Garnier for the **closing ceremony of the festival**.

Program to be announced shortly.

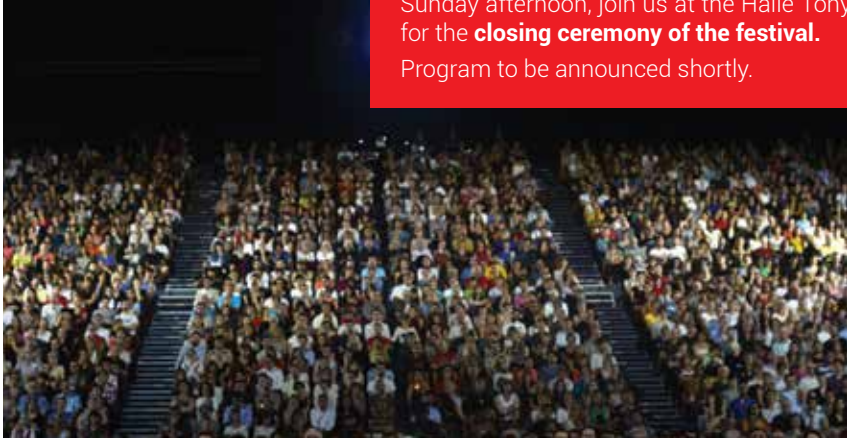


Photo O. Chassignolle

## CINE-CONCERT

**The Passion of Joan of Arc** by Carl Theodor Dreyer

Dreyer's classic, restored by Gaumont, to discover in the exceptional setting of the Auditorium of Lyon. Organ accompaniment by Karol Mossakowski.

**11am at the Auditorium of Lyon**



## BLADE RUNNER

Wind up your festival with a hypnotic trip with Harrison Ford in the science fiction film by Ridley Scott...

**7pm at the Institut Lumière**



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**INSTITUT LUMIÈRE**

THEATER 1

9:45am **FRENCH CINEMA**  
**The Pit of Loneliness**  
by Jacqueline Audry (1h35)

11:30am **LARISSA SHEPITKO**  
**Heat** (1h19)

2:30pm **MARTIN SCORSESE**  
**Alice Doesn't Live Here Anymore** (1h52)

5pm **RERELEASE**  
**Pursued**  
by Raoul Walsh (1h41)

7pm **EPIC SCREENINGS**  
**Blade Runner**  
by Ridley Scott (1h57)

THEATER 2

11:30am **DOCUMENTARY**  
**Belmondo par Belmondo**  
by Paul Belmondo (1h39)

2:30pm **80S CURIOSITIES**  
**In the White City**  
by Alain Tanner (1h48)

5pm **LARISSA SHEPITKO**  
**The Ascent** (1h51)

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**PATHÉ BELLECOUR**

THEATER 1

10:30am **MARTIN SCORSESE**  
**The King of Comedy** (1h49)

2:15pm **JULIEN DUVIVIER**  
**Deadlier than the Male** (1h55)

5pm **MARTIN SCORSESE**  
**The Departed** (2h31)

THEATER 2

11am **FRENCH CINEMA/GAUMONT**  
**Paris Pick-Up**  
by Marcel Bluwal (1h26)

2:30pm **PIXAR**  
**The Incredibles**  
by Brad Bird (2h03) VOSTF

5:15pm **AKIRA KUROSAWA**  
**No Regrets for Our Youth**  
(1h50)

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**CINÉMA COMÉDIA**

(2 morning screenings)

10:30am **MARTIN SCORSESE**  
**The Last Temptation of Christ** (2h44)

11am **SOPHIA LOREN**  
**Marriage Italian Style**  
by Vittorio De Sica (1h44)

2:15pm **MARTIN SCORSESE**  
**Boxcar Bertha** (1h28)

4:30pm **AKIRA KUROSAWA**  
**The Hidden Fortress** (2h19)

7:30pm **EPIC SCREENINGS**  
**Out of Africa**  
by Sydney Pollack (2h41)

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**CNP BELLECOUR**

THEATER 1

2:45pm **WCP**  
**Black Girl**  
preceded by **Borom Sarret**  
by Ousmane Sembène  
(1h05 /22min)

5pm **CARTE BLANCHE SCORSESE**  
**The Life and Death of Colonel Blimp** by Michael Powell and Emeric Pressburger (2h43)

THEATER 2

3pm **PIXAR**  
**Monsters, Inc.**  
by Pete Docter, David Silverman and Lee Unkrich  
(1h32) VOSTF

5:15pm **VIVA MEXICO!**  
**Aventurera**  
by Alberto Gout (1h41)

THEATER 3

2:30pm **CARTE BLANCHE SCORSESE/ VIVA MEXICO!**  
**Enamorada**  
by Emilio Fernández (1h39)

4:45pm **AKIRA KUROSAWA**  
**Drunken Angel** (1h38)

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**PATHÉ CORDELIERS**

10:30am **AKIRA KUROSAWA**  
**One Wonderful Sunday**  
(1h49)

2:30pm **AKIRA KUROSAWA**  
**Sanjuro** (1h36)

4:45pm **EPIC SCREENINGS/ GAUMONT**  
**Don Giovanni**  
by Joseph Losey (2h55)

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**CINÉMA OPÉRA**

2:30pm **MARTIN SCORSESE**  
**Who's That Knocking at My Door** (1h30)

4:45pm **JULIEN DUVIVIER**  
**Panic** (1h31)

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**LA FOURMI**

2:45pm **JULIEN DUVIVIER**  
**David Golder** (1h31)

5:15pm **RERELEASE**  
**M** by Joseph Losey (1h28)

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**UGC CINÉ CITÉ CONFLUENCE**

2:30pm **EPIC SCREENINGS/ GÉRALDINE CHAPLIN**  
**Doctor Zhivago**  
by David Lean (3h20)  
With intermission

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**UGC CINÉ CITÉ INTERNATIONALE**

2:30pm **MARTIN SCORSESE**  
**Taxi Driver** (1h54)

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**UGC ASTORIA**

2:30pm **RESTORATION**  
**Léon Morin Priest**  
by Jean-Pierre Melville (2h10)

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**PATHÉ VAISE**

3pm **MARTIN SCORSESE**  
**Hugo 3D** (2h06) VF

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**PATHÉ CARRÉ DE SOIE**

VAULX-EN-VELIN

3:30pm **PIXAR**  
**Finding Nemo 3D**  
by Andrew Stanton and Lee Unkrich (1h41) VF

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**CINÉ AQUEDUC / DARDILLY**

4pm **PIXAR**  
**Ratatouille** by Brad Bird and Jan Pinkava (1h50) VF



# LUMIÈRE AWARD: MARTIN SCORSESE

## FEATURE FILMS

### Who's That Knocking at My Door (1967, 1h30)

JR (Harvey Keitel), a young punk from Little Italy, falls in love with Susan. Soon he'll receive news that will shake his religious principles... All of Scorsese's favorite themes abound in this first film.

**Comœdia** Tue. 5pm | **Cinéma Opéra** Sun 2:30pm

### Boxcar Bertha (1972, 1h28)

An insubordinate wife (Barbara Hershey) rebels in Arkansas of the Great Depression and becomes the muse of a trio of desperadoes... A stunning portrayal of a woman in an activist road movie. With David Carradine.

**La Fourmi** Tue. 8pm | **Pathé Cordeliers** Thu. 6:15pm | **Ecully** Sat. 6pm | **Comœdia Sun.** 2:15pm

### Mean Streets (1973, 1h52)

Charlie (Harvey Keitel), plays a gangster in full spiritual crisis, who takes Johnny Boy (Robert De Niro), a young aimless thug, under his wing. *Mean Streets* takes us back to Little Italy in what is possibly the director's most autobiographical film.

**Pathé Bellecour** Mon. 4:45pm | **Pathé Cordeliers** Wed. 3pm | **Neuville-sur-Saône** Wed. 8:30pm | **Institut Lumière** Fri. 10pm (1<sup>st</sup> film) | **Comœdia** Sat. 7:30pm

### Alice Doesn't Live Here Anymore (1974, 1h52)

Alice (Ellen Burstyn), a widow, dreams of becoming a singer and hits the road with her son... The mother-son relationship in Scorsese's first Hollywood film pays tribute to the melodramas of the 1940s. With Kris Kristofferson.

**Cinéma Opéra** Mon. 2:30pm | **Villa Lumière** Fri. 9pm | **Institut Lumière** Sun. 2:30pm

### Taxi Driver (1976, 1h54)

Vietnam veteran Travis (Robert De Niro) roams New York in his taxi at night... A foray into the twisted mind of an individual whose character has become a cult figure. Starring Jodie Foster, Cybill Shepherd, Harvey Keitel. Winner of the Palme d'Or at the Cannes Film Festival.

**Comœdia** Wed. 10:30am | **Décines** Thu. 8:30pm | **Institut Lumière** Fri. 10pm (2<sup>nd</sup> film) | **Institut Lumière** Sat. 9:45pm | **Pathé Bellecour** Sat. 2pm | **UGC Ciné Cité Internationale** Sun. 2:30pm

### New York, New York (1977, 2h44)

At the end of the war, Jimmy (Robert De Niro), a saxophonist, meets Francine (Liza Minelli), a singer... Through this tumultuous love story, Scorsese pays vibrant homage to the musicals of the 1950s.

**Comœdia** Wed. 6:45pm

### Raging Bull (1980, 2h09)

Splendor and depravity of boxer Jake LaMotta (Robert De Niro), a man plagued by violence and his rage for victory... Scorsese revolutionizes the classic boxing film by placing us at the heart of the ring. Magnificent.

**Pathé Bellecour** Tue. 10:30pm | **Saint-Genis-Laval** Wed. 8:30pm | **Tassin la Demi-Lune** Thu. 8:30pm | **Comœdia** Fri. 3:30pm | **UGC Astoria** Sat. 8:30pm

### The King of Comedy (1982, 1h49)

Rupert Pupkin (Robert De Niro), a celebrity-chaser, becomes obsessed with his idol, Jerry Langford (Jerry Lewis). A disturbing black comedy about entertainment and the excesses of mass culture.

**Cinéma Opéra** Tue. 5:30pm | **Comœdia** Wed. 2pm | **Sainte Foy-lès-Lyon** Sat. 8pm | **Pathé Bellecour** Sun. 10:30am

### The Last Temptation of Christ (1988, 2h44)

Evocation of the life of Jesus (Willem Dafoe)...his doubts, desires and last temptation that he will face when on the cross... A somber and human portrait of Christ that unleashed passionate controversy on its release.

**Pathé Bellecour** Wed. 5:15pm | **Cinéma Opéra** Fri. 7:30pm | **Comœdia** Sun. 10:30am

### Goodfellas (1990, 2h26)

The meteoric rise of Henry Hill (Ray Liotta), an Irish-Sicilian gangster with burning ambition... A searing look into the daily life of thugs, at once funny and terrifying. One of the major works of Scorsese.

**Date and time TBA**

### Cape Fear (1991, 2h08)

After fourteen years in prison for rape, Max Cady (Robert De Niro) seeks revenge on the lawyer responsible for his imprisonment (Nick Nolte)... Fear, guilt, and dread: a dark thriller, starring Jessica Lange and Juliette Lewis.

**UGC Cité Internationale** Wed. 8:30pm | **Saint-Priest** Thu. 8pm | **Pathé Cordeliers** Fri. 5:15pm | **Institut Lumière** Fri. 22h (3<sup>rd</sup> film) | **La Fourmi** Sat. 8pm

### The Age of Innocence (1993, 2h19)

In 1870, a young solicitor (Daniel Day-Lewis) falls in love with the Countess Olenska (Michelle Pfeiffer), despite his engagement to another... The strength of sentiments and the conviction of appearances take turns in this subtle period piece.

**Pathé Bellecour** Sat. 7pm

### Casino (1995, 2h58)

In 1973 Sam (Robert De Niro), a casino magnate, assisted by his childhood friend, Nicky (Joe Pesci), falls madly in love with Ginger (Sharon Stone). What follows is violence, mafia, money... a fascinating and colorful dive into Las Vegas.

**Craponne** Tue. 8pm | **Pathé Bellecour** Wed. 10:30am | **UGC Confluence** Thu. 8pm | **Comœdia** Fri. 9pm

### The Departed (2006, 2h31)

Fate has Billy (Leonardo DiCaprio) and Colin (Matt Damon) cross paths. One is an undercover cop among hoodlums, the other a mobster to the cops... A schizophrenic thriller inspired by the Hong Kong film *Infernal Affairs*.

**Cinéma Opéra** Wed. 8:30pm | **Institut Lumière** Fri. 10pm (4<sup>th</sup> film) | **Cinéma Saint-Denis** Sat. 2:30pm | **CNP Bellecour** Sat. 8:30pm | **Pathé Bellecour** Sun. 5pm

### Hugo (2011, 2h06)

In the Paris of 1930, Hugo, an orphan, is looking for the part to complement the automaton from his father. Then he meets Georges Méliès (Ben Kingsley) ... The first steps of the cinema are portrayed with magic and poetry, an ardent and charming ode to the cinema.

**La Fourmi** Tue. 5pm (VOSTF) | **Franchville** Wed. 8:30pm (VOSTF) | **Pathé Bellecour** Thu. 2:15pm (VOSTF) | **Pathé Cordeliers** Sat. 5pm (VOSTF) | **Pathé Vaise** Sun. 3pm (VF, 3D)

## DOCUMENTARIES

### **Italianamerican** (1974, 47min)

A conversation between Martin Scorsese and his parents Charles and Catherine on their lives as Sicilian immigrants who move to Little Italy... This first documentary highlights the intimate story of Scorsese that nurtured many of his films.

**Comœdia** Fri. 2pm

### **Shine a Light** (2008, 2h03)

Preparations for concerts at Bacon Theatre in New York in the fall of 2006, a plunge into the world of the Rolling Stones... Scorsese's tribute to the legendary band whose music has accompanied a lifetime of his work.

**Pathé Bellecour** Fri. 10pm | **UGC**

**Confluence** Sat. 8:30pm

### **A Letter to Elia** by **Martin Scorsese**

and **Kent Jones** (2010, 1h)

A letter to director Elia Kazan, through a discussion of two of his films, *East of Eden* and *On the Waterfront*... A tribute to Scorsese's "cinema father," who had a profound effect on his way of making films.

**Comœdia** Thu. 5:45pm

### **George Harrison: Living in the Material World** (2011, 3h28)

The life and career of the most discreet member of the Beatles, from his birth in 1943 to his death in LA... A moving portrait that explores the dichotomy between the pressure of fame and a search for inner peace.

**Pathé Bellecour** Thu. 7:30pm | **Pathé**

**Bellecour** Sat. 10:30am

### **The 50 Year Argument** by **Martin Scorsese** and **David** **Tedeschi** (2014, 1h35)

The story of the famous American magazine *The New York Review of Books*, a reference in the States... Scorsese celebrates fifty years of the magazine, a veritable institution of the English-speaking intellectual world.

**Villa Lumière** Thu. 4pm | **Pathé Bellecour**

Fri. 10:45am

## TELEVISION SERIES

### **Boardwalk Empire - Episode 1** (2010, 1h12)

Nucky Thompson (Steve Buscemi) pulls the power strings to rule over Atlantic

City of the prohibitionist 20s... A dark and violent chronicle of the birth of the underworld. This pilot of the series is the first episode directed by Martin Scorsese.

**CNP Bellecour** Sat. 8pm

## MASTER CLASS

**Meet Martin Scorsese**

**Célestins, Théâtre de Lyon** Fri. (time TBC)

## CARTE BLANCHE TO MARTIN SCORSESE

### **He Who Gets Slapped** by **Victor Sjöström**

(1924, 1h35)

A betrayed and humiliated scientist (Lon Chaney) becomes "the clown who gets slapped"... The tragic and surprising story of a "beautiful loser," portrayed by one of the best actors of silent film.

**Institut Lumière** Tue. 11:30am

### **Earth** by **Alexandre Dovjenko**

(*Zemlya*, 1930, 1h22)

The problem of land collectivization divides the inhabitants of a small village... A broad portrait of the Ukrainian peasantry with a lyrical and ideological anthem, directed by a leading figure of Soviet cinema.

**Institut Lumière** Wed. 10am

### **Law and Order** by **Edward L. Cahn** (1932, 1h14)

The legendary episode of the conquest of the West, the shootout at the OK Corral, at Tombstone in 1881 with Wyatt Earp and Doc Holliday... A jewel of the genre, a rarity with the dialogues written by a certain John Huston.

**Institut Lumière** Sat. 10am

### **The Life and Death** **of Colonel Blimp** by **Michael Powell** and **Emeric** **Pressburger** (1943, 2h43)

A soldier rises through the ranks in the British Army... A majestic work, both comic and tragic, addressing the subject of the human condition, beyond the context of WWII.

**Bron** Fri. 8:30pm | **CNP Bellecour** Sun.

5pm

### **Enamorada** by **Emilio Fernández** (1946, 1h39)

See the section Viva Mexico!

### **Force of Evil** by **Abraham Polonsky**

(1948, 1h18)

New York. A lawyer obsessed with money is at the service of a gangster and his associates... A powerful film noir about capitalism and corruption, by the man who was once a prime victim of McCarthyism.

**CNP Bellecour** Mon. 2:45pm

### **People will Talk** by **Joseph Leo Mankiewicz**

(1951, 1h50)

A doctor (Cary Grant) is slandered by his jealous colleagues... A dramatic comedy that takes its originality from the experience of its director with McCarthyism.

**CNP Bellecour** Mon. 4:45pm

### **To Live** by **Akira Kurosawa** (*Ikiru*, 1952, 2h23)

See the section Akira Kurosawa.

### **Sound of the Mountain** by **Mikio Naruse**

(*Yama no oto*, 1954, 1h36)

A woman and her father in-law become close, following the deterioration of their respective relationships... A melancholic and poignant drama, a technical and emotional summit, illuminated by the smile of Setsuko Hara.

**CNP Bellecour** Tue. 4:15pm

### **Dial M for Murder 3D** by **Alfred Hitchcock**

(1954, 1h45)

A former tennis champion wants to murder his wife... The alliance of a timeless classic coupled with the controversial 3D technology of the 50s- a unique experience. Starring Grace Kelly.

**Comœdia** Fri. 6:30pm (3D)

### **The Round-Up** by **Miklós Jancsó** (*Szegénylegények*, 1966, 1h28)

Budapest, 1869. The government hunts down insurgents who have become bandits ... A sober and exciting drama, describing the manipulative methods of an implacable power.

**CNP Bellecour** Wed. 5:45pm |

**CNP Bellecour** Thu. 7pm

**Antônio das Mortes**

by Glauber Rocha

*(O Dragão da Maldade contra o Santo Guerreiro, 1969, 1h45)*

A former hired killer must take down the leader of a band of insurgents... Brazilian western and popular fable, with mysticism and music.

**CNP Bellecour** Tue. 7:15pm**The Mummy**

by Chadi Abdel Salam

*(Al-mummiya, 1969, 1h43)*

See World Cinema Project below.

**Lucky Luciano**

by Francesco Rosi (1973, 1h55)

After nine years in prison in the United States, a gangster returns to Italy ... A classic based on a true story, a political "film-dossier" on the interdependence between legal and illegal powers.

**Institut Lumière** Thu. 9pm**The Horse Thief**

by Zhuangzhuang Tian and Peicheng Pan

*(Dao ma zei, 1986, 1h28)*

A Tibetan shepherd is forced to steal horses to feed his family... A wonderful film, quasi-documentary, a denunciation of a challenging social situation that continues today.

**CNP Bellecour** Wed. 2:45pm**Brightness**

by Souleymane Cissé

*(Yeelen, 1987, 1h46)*

As he prepares to become a desert sorcerer, a young man must flee the wrath of his father... An African initiatory journey of refined beauty. Jury Prize in Cannes.

**CNP Bellecour** Thu. 8:30pm**The Profession of Arms**

by Ermanno Olmi

*(Il mestiere delle armi, 2001, 1h40)*

1526. Jean de Medici opposes the Emperor Charles V... The staging was inspired by Flemish paintings, of an extreme historical precision with breathtaking reconstitution in the wild natural scenery.

**CNP Bellecour** Fri. 3:15pm**THE FILM FOUNDATION'S WORLD CINEMA PROJECT****Black Girl**

by Ousmane Sembène

*(La Noire de...1966, 1h05)*

The life of Diouna, a young Senegalese who takes care of the children of a French family in Dakar, is turned upside down when she follows them to Antibes... A relentless and radical film about cultural domination and colonialism.

Film preceded by

**Borom Sarret**

by Ousmane Sembène

*(1963, 22min)*

A cart driver leaves the slums to go in search of customers...

**La Fourmi** Wed. 2:15pm | **CNP****Bellecour** Sun. 2:45pm**The Mummy**

de Chadi Abdel Salam

*(Al-mummiya, 1969, 1h43)*

In 1881, mysterious antiques begin appearing on the Thebes market... A work of hypnotic charm, prompting a reflection on the balance between traditional and modern society. A gem of Egyptian cinema.

**Pathé Bellecour** Wed. 2:45pm | **CNP****Bellecour** Fri. 5:45pm**A River Called Titas**

by Ritwik Ghatak

*(Titash Ekti Nadir Naam, 1973, 2h38)*

A young fisherman goes crazy after the kidnapping of his wife by pirates... a lyrical and passionate drama, exploring the customs and culture of a community devastated by conflict and natural disasters.

**CNP Bellecour** Thu. 4:45pm | **Pathé****Bellecour** Fri. 5:30pm**Insiang**

by Lino Brocka (1976, 2h04)

A young girl and her mother live in a slum area of Manila. The mother's lover comes to live with them... Vengeance and urban drama in this dark and poetic Filipino film on violence and the loss of innocence.

**Cinéma Opéra** Thu. 3pm | **CNP****Bellecour** Fri. 4:30pm**MASTER CLASS**

Margaret Bodde: Martin Scorsese and the Film Foundation

**Villa Lumière** Thu. 2:30pm**AKIRA KUROSAWA: THE TOHO YEARS****The Most Beautiful**

FIRST RELEASE

*(Ichiban utsukushiku, 1944, 1h27)*

During the war, young female Japanese workers sacrifice to speed up the production of canons... One of the first feature films of Akira Kurosawa - a commissioned film of propaganda with its strong sense of patriotism.

**La Fourmi** Tue. 2:45pm | **CNP****Bellecour** Wed. 4:45pm**The Men Who Tread on the Tiger's Tail**

FIRST RELEASE

*(Tora no o wo fumu otokotachi, 1945, 59min)*

A lord and his retinue, forced to flee the country, disguise themselves as monks to cross the border... An inspired work with early glimpses of recurring themes of Kurosawa, such as the transgression of the rules of feudalism.

**CNP Bellecour** Wed. 7p | **CNP****Bellecour** Thu. 5:15pm**No Regrets for Our Youth***(Waga seishun ni kuinashi, 1946, 1h50)*

FIRST RELEASE

The daughter of a university professor falls for an anti-government activist... A political post-war film, based on real events of Japanese youth in a society rapidly becoming democratic.

**CNP Bellecour** Tue. 2:15pm | **Cinéma****Opéra** Fri. 2:30pm | **Pathé Bellecour**

Sun. 5:15pm

**One Wonderful Sunday**

FIRST RELEASE

*(Subarashiki nichiyōbi, 1947, 1h49)*

A young couple wanders through a city in ruins, dreaming of a future beyond reach... Filmed like a documentary, the film depicts the unflinching drama in exploring the violent reality of Japan and the societal ills of the time.

**CNP Bellecour** Wed. 3pm | **La Fourmi**Thu. 2:45pm | **Pathé Cordeliers** Sun. 10:30am



## Drunken Angel

(*Yoidore tenshi*, 1948, 1h38)

Birth of a friendship tinged with violence between a sick gangster and an alcoholic doctor... First collaboration with Toshiro Mifune, the future fetish actor of the filmmaker, combining realism of film noir and symbolism in a personal work.

**Pathé Bellecour** Tue. 10pm | **Comœdia** Thu. 10:30am | **Pathé Bellecour** Fri. 7:30pm | **CNP Bellecour** Sun. 4:45pm

## Stray Dog

(*Nora inu*, 1949, 2h02)

A police officer in search of his stolen gun gets immersed in the city's slums and the abysses of the human soul... A breathless thriller with an erotic tinge that questions the limits between good and evil in a Japan ravaged by the war.

**CNP Bellecour** Mon. 2:30pm | **CNP Bellecour** Tue. 4:30pm | **Pathé Cordeliers** Fri. 10:30am | **Comœdia** Sat. 4:45pm

## To Live

(*Ikiru*, 1952, 2h23)

A man suffering from a disease discovers a taste for life, when it escapes him... A personal and ambitious film, sober and free, one of the great public and critical successes of Kurosawa.

**Cinéma Opéra** Mon. 5:15pm | **CNP Bellecour** Tue. 7pm | **CNP Bellecour** Thu. 4:15pm | **Institut Lumière** Fri. 7pm

## I Live in Fear

(*Ikimono no kiroku*, 1955, 1h43)

An industrial man, traumatized by nuclear threat, decides to sell his business and exile himself to Brazil... An engaged film with satirical accents, evoking the social consequences of the bombing of Hiroshima and Nagasaki.

**Pathé Bellecour** Mon. 5pm | **CNP Bellecour** Tue. 10:15pm | **Cinéma Opéra** Fri. 5pm | **Pathé Bellecour** Sat. 7:15pm

## The Hidden Fortress

(*Kakushi-toride no san-akunin*, 1958, 2h19)

A general (Toshiro Mifune) escorts a princess through an enemy province. They cross the path of two quarrelsome peasants... A turn toward the burlesque and away from a traditional story, a work that would later inspire George Lucas for *Star Wars*.

**Pathé Bellecour** Mon. 10:30am | **Pathé Bellecour** Wed. 2pm | **Cinéma Bellecombe** Sat. 8:30pm | **Comœdia** Sun. 4:30pm

## The Bad Sleep Well

(*Warui yatsu hodo yoku nemuru*, 1960, 2h31)

Scandal is invited to the wedding of the daughter of a real estate tycoon... A political film on authority, a story of revenge that condemns the Japanese political and economic system and denounces corruption.

**CNP Bellecour** Tue. 10pm | **Institut Lumière** Wed. 2pm | **Pathé Cordeliers** Thu. 3pm | **Cinéma Opéra** Sat. 9pm

## Yojimbo

(1961, 1h50)

A ronin, a wandering samurai (Toshiro Mifune), sells his services in a city torn between two rival gangs ... A landmark film, dark and modern, that inspired Sergio Leone's western *A Fistful of Dollars*.

**Comœdia** Wed. 10:15pm | **Pathé Bellecour** Thu. 10:30am | **CNP Bellecour** Fri. 5:15pm | **UGC Cité Internationale** Sat. 8:30pm

## Sanjuro

(*Tsubaki Sanjūrō*, 1962, 1h36)

The return of the hero Yojimbo, taking under his wing a young samurai outraged by the corruption of their clan... Kurosawa renews the genre, introducing an element of comedy in a sword film with multiple twists.

**Comœdia** Mon. 11am | **Pathé Bellecour** Wed. 7:30pm | **Caluire** Sat. 8:30pm | **Pathé Cordeliers** Sun. 2:30pm

## High and Low

(*Tengoku to jigoku*, 1963, 2h23)

A rich shareholder must choose between paying the ransom for the son of his chauffeur or following his personal ambitions. A dilemma of breathtaking visual beauty, questioning morality and capitalism. Inimitable in atmosphere and style.

**Comœdia** Tue. 10:30am | **UGC Astoria** Wed. 8:30pm | **CNP Bellecour** Sat. 2:45pm | **Pathé Bellecour** Sat. 9:45pm

## Ran

d'Akira Kurosawa (1985, 2h42)

See Epic Screenings in the following pages.

# JULIEN DUVIVIER IN RESTORED PRINTS

## David Golder

(1931, 1h31)

At the end of his life, a wealthy banker of Polish Jewish origin (Harry Baur) realizes that he is alone in the world... This first sound film by Julien Duvivier is a dark gem, reflecting a desperate vision of human relationships.

**CNP Bellecour** Mon. 4:15pm | **Institut Lumière** Thu. 9:15am | **CNP Bellecour** Fri. 10pm | **La Fourmi** Sun. 2:45pm

## Escape from Yesterday

(*La Bandera*, 1935, 1h43)

A murderer on the run (Jean Gabin) joins the Spanish Foreign Legion... A psychological drama about the fate of castaways of life, thrown into a unrealistic realm. With Annabella.

**Pathé Cordeliers** Tue. 5:30pm | **Comœdia** Fri. 11am | **CNP Bellecour** Sat. 5:30pm

## They Were Five

(*La Belle équipe*, 1936, 1h44)

Unemployed workers win the lottery and open a tavern... An ode to freedom and brotherhood emblematic of the year 1936, at the dawn of the Popular Front and the Spanish Civil War. With Jean Gabin, Charles Vanel, Viviane Romance.

**Pathé Bellecour** Mon. 11am | **Comœdia** Wed. 11am | **Vénissieux** Thu. 2:30pm (in AD and VFSTF) | **Pathé Bellecour** Sat. 4:30pm

## Pépé le Moko

(1937, 1h34)

The police search for a Parisian kingpin hiding in the Casbah of Algiers... This first true black and romantic French film exalts the desperate poetry of lowlands, flawlessly portrayed by Jean Gabin.

**Cinéma Saint-Denis** Tue. 8:30pm | **Cinéma Opéra** Wed. 6pm | **Comœdia** Thu. 11am | **Décines** Sat. 4:30pm

## Dance Program

(*Un carnet de bal*, 1937, 2h)

A young widow finds the dance card from when she was 16. She contacts her former beau... A nostalgic trip, awarded at the Venice Film Festival. With Mary Bell, Harry Baur, Fernandel, Raimu, Louis Jouvet, Pierre Blanchard.

**Pathé Bellecour** Tue. 10:45am | **Mions** Tue. 8pm | **La Fourmi** Wed. 4:30pm | **Comœdia** Sat. 10:30am

## The End of the Day

(*La Fin du jour*, 1939, 1h45)

A retirement home for needy actors (Michel Simon, Victor Francen ...) is turned upside down by the arrival of a new resident (Louis Jouvet)... The favorite film of its author, a tribute to the actors, with delicious dialogues by Charles Spaak.

**Pathé Bellecour** Sat. 10pm

**Panic** (*Panique*, 1946, 1h31)

After a murder, only the misanthropic Mr. Hire (Michel Simon) seems indifferent. The crowd calls for the culprit... A postwar film, oppressive and pessimistic, dark but brilliant, not to be missed.

**Comœdia** Tue. 11am | **Pathé Bellecour** Fri. 11am | **Duchère** Sat. 8:30pm | **Cinéma Opéra** Sun. 4:45pm

**Deadlier than the Male**

(*Voici le temps des assassins*, 1956, 1h55)

A restaurant owner (Jean Gabin) hosts a student (Gérard Blain), then a young girl (Danielle Delorme) arrives from Marseille... Conspiracies, lies and treachery succeed one another in this film, which Truffaut considered Duvivier's best.

**Comœdia** Mon. 10:30am | **UGC Confluence** Wed. 8:30pm | **Caluire** Thu. 8:30pm | **Villa Lumière** Sat. 9:15pm | **Pathé Bellecour** Sun. 2:15pm

**LARISA SHEPITKO****A permanent history of women filmmakers****Heat** (*Znoy*, 1963, 1h19)

After the end of his studies, Kemel, young man of 17, goes to cultivate land in the steppes of Kazakhstan. He will be confronted by the tractor driver Abakir... Shepitko's first film, with stunning aesthetics.

**Institut Lumière** Sun. 11:30am

**Wings** (*Krylya*, 1966, 1h20)

A former war aviator, Nadezhda Petrukhina teaches aviation but clashes with the younger generation... The touching portrait of a willful and fragile woman, played by Maya Bulgakova. Considered a landmark work by many filmmakers.

**CNP Bellecour** Tue. 2:30pm | **Institut Lumière** Thu. 2:30pm

**The Beginning of an**

**Unknown Era** – composed of segments *Angel* by Andrei Smirnov and *The Homeland of Electricity* by Larisa Shepitko

(*Nachalo nevedomogo veka* 1967, 1h11) During the Civil War, "the Angel", a gang leader, kills all communists in his path... A young man dreams of bringing electricity to his village... A rare

and moving film, banned by the Soviet government, finally in release today.

**Institut Lumière** Wed. 11:45am

**You and Me** (*Ty i ya*, 1971, 1h33)

Piotr, a disillusioned doctor, gives up everything to move to Siberia, leaving his friend Sacha... The confrontation of the two men with opposing destinies in the only color film Shepitko made.

**Institut Lumière** Tue. 10pm

**The Ascent**

(*Voskhozhdenie*, 1977, 1h51)

Belarus, 1942. While the German army advances on the Russian front, two men go in search of supplies... Shepitko questions the human conscience in this last film, Golden Bear in Berlin.

**Institut Lumière** Tue. 7:45pm | **Pathé Bellecour** Sat. 4:45pm | **Villa Lumière** Sun. 5pm

**PIXAR : 30 YEARS!**

**VF:** In French.

**VOSTF:** In English with French subtitles

**Toy Story**

by **John Lasseter** (1995, 1h27)

Woody the cowboy is Andy's favorite toy, but he smells trouble when the boy receives Buzz for his birthday, a lively and dashing astronaut... Friendship, jealousy, adventure, and larger than life heroes: the film that revolutionized cinema animation!

**Halle Tony Garnier** Wed. 2:30pm (VF) | **Institut Lumière** Mon. 11:15am

**A Bug's Life**

by **John Lasseter and Andrew Stanton** (1998, 1h35)

Flik, a clumsy ant, goes in search of "warriors" to fight against Hopper, a grasshopper that terrorizes the community... Twists and turns in breathtaking scenery.

**Bron** Sat. 2:30pm (VF)

**Monsters, Inc.**

by **Pete Docter, David Silverman and Lee Unkrich** (2001, 1h32)

A little human girl wreaks havoc when she enters Monstropolis, the city of monsters that scare children for their screams... A hilarious, original and endearing movie, a delight for kids and adults.

**Charbonnières-les-Bains** Sat. 5pm (VF) | **CNP Bellecour** Sun. 3pm (VOSTF)

**Finding Nemo**

by **Andrew Stanton and Lee Unkrich** (2003, 1h41)

Marlin, a clown fish living in the coral reef, goes in search of his son Nemo, abducted by fishermen ... A thrilling adventure in the splendor of the ocean and the hilariously dopey Dory.

**Pathé Bellecour** Sat. 2:15pm (VOSTF) | **Pathé Carré de Soie** Sun. 3:30pm (VF)

**The Incredibles**

by **Brad Bird** (2004, 2h03)

A superhero family living incognito must resume service to save the world from destruction... A jubilant movie full of references, from James Bond Marvel comics.

**Pathé Bellecour** Sun. 2:30pm (VOSTF) | **Comœdia** Sat. 2pm (VF)

**Cars** by **John Lasseter**

(2006, 1h36)

Lightning McQueen, the shiny red race car learns that in life, the journey is more important than the finish line... An instant classic still beloved by kids today, featuring a funny gallery of offbeat characters that only Pixar could have invented.

**Pathé Bellecour** Tue. 5:30pm (VOSTF)

**Ratatouille**

by **Brad Bird and Jan Pinkava** (2007, 1h50)

Remy dreams of becoming a chef of a great starred restaurant in Paris. However, Remy... is a rat... Imaginative characters in lavish animation settings... A real treat!

**Villa Lumière** Sat. 2:30pm (VOSTF) | **Dardilly** Sun. 4pm (VF)

**WALL-E**

by **Andrew Stanton** (2008, 1h37)

Wall-E, little robot garbage collector left alone on Earth falls madly in love with EVE, a beautiful "girlbot" who is on a reconnaissance mission. A small jewel of poetry.

**Pathé Bellecour** Sat. 11am (VF) | **CNP Bellecour** Sat. 5:15pm (VOSTF)

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# INVITATION TO

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## NICOLAS WINDING REFN

### Farewell Uncle Tom

by **Gualtiero Jacopetti and Franco Prosperi** (*Addio zio Tom*, 1971, 2h04)

Filmmakers travel through time and shoot a documentary on slavery... A subversive satire of 19<sup>th</sup> century America, a violent and grotesque odyssey that was the source of much controversy upon its release. An NWR personal pick.

**Institut Lumière** Wed. 22h

### Valhalla Rising

by **Nicolas Winding Refn** (2009, 1h30)

See Mads Mikkelsen below.

### Drive by Nicolas Winding Refn

(2011, 1h40)

An ace driver (Ryan Gosling) lives an adrenaline-filled existence in LA as a movie stunt driver, mechanic, and getaway ride... A virtuoso thriller of graphic violence; the downward spiral of a man who plunges at full speed toward dehumanization. NWR received the Best Director award for the film at Cannes.

**UGC Confluence** Tue. 8pm | **CNP**

**Bellecour** Fri. 8pm

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#### MASTER CLASS

**Comédie Odéon** Wed. 3pm

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## SOPHIA LOREN

### Two Women

by **Vittorio De Sica**

(*La Ciociara*, 1960, 1h41)

1943. Widow Cesira (Sophia Loren) flees Rome during the war with her daughter Rosetta back to her native village... Sophia Loren blows up the screen in this heart-wrenching adaptation of Moravia's book, winning Best Actress awards both at Cannes and at the Oscars. Also starring Jean-Paul Belmondo.

**Auditorium** Tue. 8pm | **Pathé Cordeliers**

Wed. 5:30pm

### Marriage Italian Style

by **Vittorio De Sica**

(*Matrimonio all'italiana*, 1964, 1h44)

Domenico (Marcello Mastroianni), a rich Neapolitan, lives with his mistress Filumena (Sophia Loren), but is not interested in marrying her and merrily carries on with others. Filumena plays out

a scenario and soon reveals secrets she has been keeping... The legendary couple of the cinema drives forward this touching classic Italian comedy..

**Institut Lumière** Tue. 4:45pm | **Pathé**

**Vaise** Wed. 8pm | **Pierre-Bénite** Thu.

8pm | **Comœdia** Sun. 11am

### Human Voice by Edoardo Ponti

(*Voce umana*, 2014, 25min)

Naples in the 1950s. The last telephone conversation between a woman and her lover who leaves her for another... Sophia Loren is directed by her son in this adaptation of a play by Jean Cocteau.

**Institut Lumière** Tue. 4:45pm

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#### MEET SOPHIE LOREN AT THE AUDITORIUM OF LYON

**Auditorium** Tue. 8pm

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## JOHN LASSETER

### Toy Story

by **John Lasseter** (1995, 1h27)

**A Bug's Life** by **John Lasseter and Andrew Stanton** (1998, 1h35)

**Cars** by **John Lasseter** (2006, 1h36)

See Pixar, previous pages

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#### MASTER CLASS

**Comédie Odéon** Tue. 3pm

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## GÉRALDINE CHAPLIN

### Doctor Zhivago

by **David Lean** (1965, 3h20)

See Epic Screenings in the following pages.

### Peppermint frappé

de **Carlos Saura** (1967, 1h25)

Julian, a single doctor, falls in love with the blond Elena, the wife of a childhood friend. He meets a brunette nurse who looks uncannily like her... Geraldine Chaplin plays a seductive double role. Silver Bear for Best Director at Berlin.

**Institut Lumière** Fri. 2:30pm | **Comœdia**

Sat. 11am

### The Age of Innocence

by **Martin Scorsese**

(1993, 2h19)

See Martin Scorsese, previous pages

### Sand Dollars

by **Israel Cardenas**

### and Laura Amelia Guzmán

(*Dólares de arena*, 2014, 1h25)

In the Dominican Republic, young girl Noeli with "love for sale" enters a complicated relationship with Anne (Géraldine Chaplin), a mature French woman... A modest look at two women between hope and lost illusions.

**La Fourmi** Sat. 5:30pm

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#### MASTER CLASS

**Comédie Odéon** Sat. 11am

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## MADS MIKKELSEN

### Valhalla Rising

by **Nicolas Winding Refn**

(2009, 1h30)

A Viking slave (Mads Mikkelsen) escapes and joins an expedition of Crusaders en route to Jerusalem... A diamond in the rough, both contemplative and spiritual. A brutally hypnotic visual odyssey.

**Institut Lumière** Wed. 5:15pm |

**Comœdia** Thu. 10pm

### The Hunt

by **Thomas Vinterberg**

(*Jagten*, 2012, 1h51)

An educator (Mads Mikkelsen) is suddenly accused of pedophilia. Overnight, his life takes a frenzied descent into hell as he becomes the victim of a witch-hunt. Best Actor award at Cannes.

**Pathé Bellecour** Thu. 2pm

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#### MASTER CLASS

**Comédie Odéon** Thu. 3pm

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## MUSIC AND CINEMA, INVITATION TO ALEXANDRE DESPLAT

### See How They Fall

by **Jacques Audiard** (*Regarde les hommes tomber*, 1994, 1h40)

Simon (Jean Yanne) abandons everything to avenge the death of his cop friend. His quest leads him to Marx, an old mobster, and Johnny, his hapless sidekick... The first film by Jacques Audiard, with Jean-Louis Trintignant and Mathieu Kassovitz.

**Pathé Bellecour** Tue. 7:30pm | **Comœdia**

Thu. 7:30pm

## Bandes originales : Alexandre Desplat à notre portée

by Pascale Cuenot (2015, 52min)

From Paris to New York, the work and career path of Alexandre Desplat, the composer crowned by an Oscar this year for the soundtrack of *The Grand Budapest Hotel* by Wes Anderson.

Villa Lumière Fri. 2:30pm

### TRIBUTE

Institut Lumière Thu. 4:30pm

### MASTER CLASS

Villa Lumière Sat. 11am

## GAUMONT, SINCE THE BEGINNING OF THE CINEMA

### An Evening at Gaumont-Palace Program of silent films

(1900-1920, 1h30)

### The Passion of Joan of Arc

By Carl Theodor Dreyer

(1928, 1h21)

See Silent Films on the following pages.

### Dance Program

by Julien Duvivier (1937, 2h)

See Julien Duvivier on the previous pages.

### Beating Heart

by Henri Decoin (1940, 1h37)

### Savage Triangle

by Jean Delannoy (1951, 1h58)

### Paris Pick-Up

by Marcel Bluwal (1962, 1h26)

### A Woman in White

by Claude Autant-Lara

(1966, 1h50)

See French Cinema with Bertrand Tavernier in following pages.

### Troubleshooters

by Georges Lautner (1971, 1h44)

### We Won't Grow Old Together

by Maurice Pialat (1972, 1h47)

See Remembering Jean Yanne below.

### Delusions of Grandeur

by Gérard Oury (*La Folie des grandeurs*, 1971, 1h49)

In 17<sup>th</sup> century Spain, the Minister of Finance, don Salluste (Louis de Funès), uses his valet Blaze (Yves Montand) to get revenge on the Queen... A wacky comedy inspired by Ruy Blas by Victor Hugo.

Pathé Carré de Soie Tue. 8:30pm |

Pathé Bellecour Thu. 5pm | Sainte

Foy-lès-Lyon Thu. 8pm

### Don Giovanni

by Joseph Losey (1979, 2h56)

Don Giovanni, the famous seducer and manipulator, is haunted by the ghost of the father of one of his conquests ... Adapted from Mozart's opera, a major work, alternately funny and grave. One of the most prestigious Gaumont productions.

Pathé Vaise Tue. 8pm | Comœdia Thu.

2pm | Pathé Cordeliers Sun. 4:45pm

### MASTER CLASS

Nicolas Seydoux, President of Gaumont

Villa Lumière Wed. 6pm

The evolution of image and sound techniques from 1895 to 2015 by Gaumont, Éclair cinema and Diapason

Villa Lumière Thu. 11am

## REMEMBERING JEAN YANNE

### DIRECTOR

#### Chinese in Paris

by Jean Yanne

(*Les Chinois à Paris*, 1974, 1h54)

The Chinese invade France. While the President of the Republic (Bernard Blier) flees to New York, Régis Forneret (Jean Yanne) is organizing the black market... A satirical comedy that scratches the surface of France of the Occupation.

Pathé Bellecour Tue. 2:15pm

### ACTOR

#### This Man Must Die

by Claude Chabrol

(*Que la bête meure*, 1969, 1h50)

To avenge the death of his son, killed by a reckless driver, a man (Michel Duchaussoy) enters the inner circle of the family of the culprit (Jean Yanne)... An intense face-to-face in this captivating

thriller, a major work by Chabrol.

Pathé Cordeliers Mon. 2:30pm | Cinéma

Opéra Wed. 3pm | La Fourmi Sat. 3pm |

Charbonnières-les-Bains Sat. 8pm

### Troubleshooters

by Georges Lautner (*Laisse aller... c'est une valse*!, 1971, 1h44)

After three years in prison for jewelry theft, Serge Aubin (Jean Yanne) kidnaps his wife Clara (Mireille Darc), who had denounced him. But mobsters want the booty... A detective comedy well served by the dialogues of Bertrand Blier.

Rillieux-la-Pape Tue. 8pm | Pathé

Cordeliers Sat. 2:30pm

### We Won't Grow Old Together

by Maurice Pialat (*Nous ne vieillirons pas ensemble*, 1972, 1h47)

Jean (Jean Yanne), a filmmaker, leaves his wife (Macha Meril) for his longtime mistress (Marlène Jobert)... An openly autobiographical film by Maurice Pialat, and a Best Actor win at Cannes for Jean Yanne.

Comœdia Tue. 7:15pm | La Fourmi

Thu. 8pm | CNP Bellecour Fri. 7:30pm |

CNP Bellecour Sat. 8:15pm

### See How They Fall

by Jacques Audiard (1994, 1h40)

See Alexandre Desplat.

## A JOURNEY THROUGH FRENCH CINEMA BY BERTRAND TAVERNIER

### Beating Heart

by Henri Decoin

(*Battement de Cœur*, 1940, 1h37)

Arlette (Darrieux), a young orphan, is brought in by Aristide (Saturnin Fabre) to his school of robbers... A movie full of twists, inspired by the great American comedies.

Villa Lumière Thu. 8pm | Institut

Lumière Fri. 11:30am

### Savage Triangle

by Jean Delannoy

(*Le Garçon sauvage*, 1951, 1h58)

Marie (Madeleine Robinson), a prostitute in Marseille, moves in with her son Simon who grew up with a nanny... Delannoy modestly portrays the close

love between a mother and son.

**Pathé Bellecour** Fri. 2:45pm | **Institut Lumière** Sat. 7pm

### Paris Pick-Up by Marcel Bluwal

(*Le Monte-charge*, 1962, 1h26)

Albert Herbin (Robert Hossein), just released from prison, meets Martha Dravet (Lea Massari). At home, they discover the corpse of her husband... A heavy atmosphere and manipulation in this film of an implacable setting.

**Institut Lumière** Tue. 9:30am | **Pathé Bellecour** Sun. 11am

### A Woman in White

by **Claude Autant-Lara** (*Journal d'une femme en blanc*, 1966, 1h50)

Claude Sauvage (Marie-José Nat), a young gynecologist, recounts her last six months at the hospital... Claude Autant-Lara makes a committed film on the burning question of a woman's right to choose.

**Pathé Bellecour** Wed. 5pm | **Institut Lumière** Thu. 11:15am

## DISCOVERING

### JACQUELINE AUDRY

#### The Pit of Loneliness

by **Jacqueline Audry**  
(*Olivia*, 1951, 1h35)

Miss Julie (Edwige Feuillère) and Miss Cara (Simone Simon) run a girls' pension home, whose harmony is disrupted by the arrival of the young Olivia... a feminist film adapted from the novel by Dorothy Bussy.

**Cinéma Opéra** Thu. 5:45pm | **Institut Lumière** Sun. 9:45am

#### School for Coquettes

by **Jacqueline Audry** (*L'École des cocottes*, 1958, 1h34)

After lessons in good manners, Ginette (Dany Robin) becomes one of the queens of Paris... Humor and wacky characters in this adaptation of a successful vaudeville. With Fernand Gravey, Jean-Claude Brialy, Bernard Blier.

**Villa Lumière** Tue. 11am | **Institut Lumière** Fri. 4:45pm

## MASTER CLASS

**Institut Lumière** Sat. 5:15pm

## VIVA MEXICO !

### Another Dawn

by **Julio Bracho** (*Distinto amanecer*, 1943, 1h46)

A union activist finds refuge with a childhood friend after the murder of a colleague... A political thriller of the golden age of Mexican cinema evoking corruption and the end of ideals.

**Pathé Bellecour** Tue. 5pm | **La Fourmi** Thu. 5:15pm | **Villa Lumière** Fri. 11am

### The Other One

by **Roberto Gavaldón**  
(*La otra*, 1946, 1h38)

Maria decides to murder her wealthy twin sister to take her place... A film noir with an impressive index of contrasts, to paint a portrait of an intriguing woman.

**Institut Lumière** Tue. 2:30pm | **La Fourmi** Wed. 10pm | **CNP Bellecour** Sat. 10pm

### Enamorada

by **Emilio Fernández** (1946, 1h39)

A general imposes a distribution of wealth then falls in love with the daughter of a rich aristocrat... An elegant and poetic romance about the Mexican revolution with Mexican cinema legends Maria Felix and Pedro Armendariz.

**Pathé Bellecour** Mon. 2:15pm | **Pathé Cordeliers** Tue. 3pm | **CNP Bellecour** Sun. 2:30pm

### Aventurera

by **Alberto Gout**  
(1950, 1h41)

Elena, freshly arrived in Juarez, is delivered to the owner of a brothel... In an atmosphere of vice and chaos, the only mode of survival lies in diving into perversion devoid of morals, celebrating an aggressive and uninhibited sexuality.

**Pathé Bellecour** Fri. 8:45pm | **CNP Bellecour** Sat. 3pm | **CNP Bellecour** Sun. 5:15pm

### Macario

de **Roberto Gavaldón** (1960, 1h31)

The timber seller Macario, as poor and as hungry as his six children, runs into the Devil, God and Death. He feels he has a strange power... Between fantastic funeral, fantasy and allegory, the film describes the cruel daily life of Mexican farmers... with a sort of magical realism.

**La Fourmi** Mon. 5pm | **CNP Bellecour** Wed. 2:30pm | **CNP Bellecour** Sat.

5:45pm

## NEW RESTAURATIONS

### Léon Morin Priest

by **Jean-Pierre Melville**

(*Léon Morin Prêtre*, 1961, 2h10)

A young woman meets a priest during the Occupation... A touching psychological drama told with sobriety and restraint, starring Jean-Paul Belmondo.

**Comœdia** Mon. 2pm | **CNP Bellecour** Tue. 5pm | **Pathé Cordeliers** Thu. 10:45am | **UGC Astoria** Sun. 2:30pm

### Deep Red

by **Dario Argento**

(*Profondo rosso*, 1975, 2h07)

Marcus Daly, a professor of jazz, witnesses the murder of a medium... A profoundly original giallo (Italian thriller), questioning the veracity of the filmed image.

**Comœdia** Mon. 5pm | **Pathé Bellecour** Tue. 7:45pm | **Cinéma Opéra** Thu. 8:30pm

### Special Section

by **Costa-Gavras** (1975, 1h58)

Paris, 1941. A communist activist murders a German officer then is hunted down by them... A work of indictment, full of passion... and a necessary condemnation of the enslavement of the French justice system under the Vichy regime.

**Bron** Thu. 3pm | **Pathé Bellecour** Thu. 4:45pm | **Comœdia** Fri. 10:30am

### The Official Story

by **Luis Puenzo**

(*La historia oficial*, 1985, 1h50)

Argentina. A woman thinks her adopted daughter was torn from her parents by the junta... A work of memory and freedom. Awarded with an Oscar for Best Foreign Film and the Best Actress prize at Cannes.

**Comœdia** Tue. 2:30pm | **Villeurbanne** Tue. 8:30pm | **Institut Lumière** Wed. 7:30pm | **Pathé Bellecour** Fri. 2:30pm

### In the Shadow of the Wind

by **Yves Simoneau**

(*Les Fous de Bassan*, 1987, 1h47)

A windswept Quebecois town and the return of the young Stevens who shakes up the introverted and closed locals... A drama outside of time and the world, a bewitched and bewitching atmosphere.

**Pathé Bellecour** Wed. 11am | **Cinéma Opéra** Thu. 8pm

## THE MARSEILLE TRILOGY OF MARCEL PAGNOL

### Marius

by Alexander Korda (1931, 2h)

Fanny (Orane Demazis) is in love with Marius (Pierre Fresnay). To spur on his jealousy, she lets herself be courted by the old Panisse... A simple setting with delicious dialogues, all in the name of comedy and emotion. A trip to Marseille with Raimu.

**Pathé Bellecour** Mon. 2pm | **Mezieu**  
Wed. 8pm | **La Fourmi** Fri. 2:15pm

### Fanny

by Marc Allégret (1932, 2h07)

Fanny, pregnant by Marius who has left Marseille, marries Panisse, so that the child will not be a fatherless bastard... This second film in the trilogy intensifies the dramatic tension.

**Pathé Cordeliers** Tue. 10:30am |  
**Corbas** Tue. 8pm | **La Fourmi** Fri. 5pm

### César

by Marcel Pagnol (1936, 2h21)

Césariot, the son of Fanny learns the truth about his origins and goes in search of his father... A conclusion of the trilogy, managing to avoid sentimentality, opens up to the world and the problems of adult life.

**Pathé Cordeliers** Wed. 10:30am | **La Fourmi** Fri. 8pm | **CNP Bellecour** Sat. 2:30pm

## ARCHIVE TREASURES

### Assunta Spina

by Gustavo Serena

and Francesca Bertini (1915, 1h07)

Assunta Spina (Francesca Bertini) refuses the advances of Raffaele. He retaliates by sending an anonymous letter to her fiancé Michele... A Neapolitan melodrama, a precursor of neorealism. Proposed by the Cineteca di Bologna (Bologna, Italy).

**Institut Lumière** Fri. 10am

### Amsterdam à l'image and other short films

(1900-2010, 1h)

A century of Dutch cinema, from silent to talkies and in very different genres... A selection of eleven short films

specifically chosen for Lumière 2015. Proposed by the EYE Film Institute (Amsterdam, Netherlands)..

**Institut Lumière** Sat. 12pm

### Westfront 1918

by Georg Wilhelm Pabst

(1930, 1h35)

In the German trenches, the life of an infantry squad facing the horror of WWI and the terrible effects of war on family life... The first talkie by Pabst, the film was censored by the Nazi regime in 1933. Proposed by the Deutsche Kinemathek (Berlin, Germany) and the British Film Institute (London, UK).

**Pathé Bellecour** Thu. 11am | **CNP**

**Bellecour** Fri. 3pm

### Wild Girl

by Raoul Walsh (1932, 1h18)

Salomy Jane (Joan Bennett), a free woman and nature lover, sees a man with a desire for revenge arrive in her small town of Sierra Nevada,... An epic tale between drama and comedy in the great American outdoors. Bertrand Tavernier: "An astonishing western with phenomenal landscapes and a sassy heroine." Proposed by MoMA- Museum of Modern Art (New York, USA).

**Institut Lumière** Mon. 5:15pm | **CNP**

**Bellecour** Tue. 8pm | **CNP Bellecour**  
Thu. 9:15pm

### Les Yeux brûlés

by Laurent Roth (1986, 58min)

A young woman (Mireille Perrier), converses with the former companions of John Péraud, the photographer who disappeared at Dien Bien Phu... A reflection on the role of war reporters, between fiction and archive images. Proposed by the French Film Archives of the CNC (Paris, France).

**Villa Lumière** Wed. 8:30pm | **CNP**

**Bellecour** Thu. 2:30pm

### I, You, He, She

by Chantal Akerman

(*Je, tu, il, elle* 1974, 1h26)

Julie (Chantal Akerman), has an affair with a trucker (Niels Arestrup), which leads to the woman she loves (Claire Wauthion) ... A simple and intimate film about the torments of love and solitude. Proposed by the Cinématique Royale de Belgique (Brussels, Belgium).

**Comœdia** Wed. 4:30pm | **CNP**

**Bellecour** Thu. 3pm

## The Battle of the Century

by Clyde Bruckman

(1927, 20min)

Hardy, manager of a puny boxer, tries to mount an insurance scam. An unlucky accident will make all hell break loose... with the infamous comedy duo Laurel and Hardy, in an epic cream pie battle! A short just recently discovered, proposed by Lobster Films (Paris, France).

**Institut Lumière** Tue. 11:30am

## RERELEASES

### King Kong by Merian Caldwell

Coooper and Ernest Beaumont

Schoedsack (1933, 1h44)

On Skull Island, a mysterious tribe venerates King Kong, the eighth wonder of the world... A technical feat at the time, a colossal classic, wild and poetic. And a rare situation: an adventure film directed by adventurers!

**La Fourmi** Mon. 2:30pm | **Pathé**

**Bellecour** Wed. 9:45pm | **Pathé**

**Cordeliers** Fri. 2:30pm

### Pursued

de Raoul Walsh (1947, 1h41)

A cowboy in search of his past (Robert Mitchum) is hunted in the desert... Beyond a mere family revenge story, a high-voltage psychoanalytic Western, an underrated film.

**UGC Cité Internationale** Fri. 8:30pm |

**Cinéma Opéra** Sat. 6:30pm | **Institut**

**Lumière** Sun. 5pm

### M by Joseph Losey (1951, 1h28)

The police and the mob hunt a mysterious killer of children... A remake of the classic by Fritz Lang, *M* becomes a true American film noir and finds its own power under the lens of Joseph Losey.

**Pathé Bellecour** Tue. 11am | **CNP**

**Bellecour** Wed. 8:45pm | **La Fourmi**

**Sun.** 5:15pm

### Joe Hill

by Bo Widerberg (1971, 1h53)

1902, the American West. The fate of a Swedish immigrant, a wanderer and champion of syndicalism and revolution... Inspired by the life of Joe Hill, a powerful social film, a passionate ode to justice.

**CNP Bellecour** Mon. 5:15pm | **La Fourmi**

Wed. 7:15pm | **Pathé Bellecour** Fri. 5pm |  
**Pathé Cordeliers** Sat. 10:45am

### **Bad Boy Bobby**

by **Rolf de Heer** (1993, 1h52)

A child locked away for 35 years since birth, undergoes his first experiences of the outside world... Disturbing, a brooding tale between urban social satire, madness and surrealist excess.

**Institut Lumière** Mon. 2:30pm | **Cinéma Opéra** Tue. 2:45pm | **Comœdia** Tue. 9:45pm

## **CURIOUS FILMS OF THE 80S**

### **Hotel America**

by **André Téchiné**

(*Hôtel des Amériques*, 1981, 1h33)

Gilles (Patrick Dewarere) is haunted by the confession of Hélène (Catherine Deneuve)... A love story between two misfits in scenes of ardent passion.

**CNP Bellecour** Wed. 5pm | **Villa Lumière** Fri. 6:45pm

### **In the White City**

by **Alain Tanner**

(*Dans la ville blanche*, 1983, 1h48)

Mechanic on a boat, Paul leaves his position during a stopover in Lisbon to film the city... A journey in time where the poetic footage, in 35mm, confronts the rough super 8.

**Pathé Bellecour** Wed. 8:45pm | **Villa Lumière** Sun. 2:30pm

### **Maine-Ocean Express**

by **Jacques Rozier**

(*Maine-Océan*, 1986, 2h11)

In a train, a Brazilian dancer befriends a lawyer... Unclassifiable, a comedy close to a documentary, with a script that lends itself to improvisation, absolute liberty. With Bernard Menez.

**Villa Lumière** Tue. 7pm | **CNP Bellecour** Wed. 7:15pm

### **Double Gentlemen**

by **Jean-François Stévenin**

(*Double Messieurs*, 1986, 1h31)

Two men in search of their lost childhood... A dramatic comedy that leads its characters into an initiatory fantastic adventure. Starring Jean-François Stévenin and Carole Bouquet.

**CNP Bellecour** Tue. 9:45pm

### **Zanzibar**

by **Christine Pascal** (1989, 1h36)

A complex relationship between a producer, a director and an actress... Raw and direct, a crisis film that implicitly suggests a fourth character: the cinema itself.

**CNP Bellecour** Fri. 8:15pm | **Villa Lumière** Sat. 5pm

## **FRIGHT NIGHT**

**Halle Tony Garnier** Sat. 9pm-dawn

### **The Thing**

by **John Carpenter** (1982, 1h44)

In Antarctica, scientists are faced with an unknown life form, causing terror, nihilism and paranoia. The master of horror gives us some of the most memorable sequences of genre cinema. Starring Kurt Russell.

### **The Night of the Living Dead**

by **George A. Romero**

(1968, 1h36)

The dead wake up in a small American town ... Part one of the zombie sagas, with the oppressed feeling of inescapable, apocalyptic tension. The original zombie movie! CULT!

### **Insidious**

by **James Wan** (2010, 1h43)

After moving into a new home, a family is faced with evil spirits... While still respecting the codes of the genre, James Wan renews the haunted house by setting a scene of pure dread.

### **The Evil Dead by Sam Raimi**

(1981, 1h20)

Five friends on vacation in a remote cabin are attacked by supernatural forces... An unbeatable classic of the 1980s, this film revealed the talent of Sam Raimi, then a student, who greatly influenced horror movies.

## **SUBLIME MOMENTS OF SILENT CINEMA**

### **An Evening at Gaumont-Palace Program of silent films**

(1900-1920, 1h30)

A trip to the golden age of the Gaumont-Palace, the legendary theater of the Parisian Belle Époque... The best silent films from 1900 to 1910, produced by Gaumont.

**Auditorium de Lyon** Wed. 8pm

Piano accompaniment

### **The Passion of Joan of Arc**

by **Carl Theodor Dreyer**

(*La Passion de Jeanne d'Arc*, 1928, 1h21)

Joan (Renée Falconetti) is tried for heresy and claims her innocence, but the judges have already decided her fate... Beyond the myth, the portrait of a woman in a sublimely bare setting. Powerful.

**Auditorium de Lyon** Sun. 11am

Organ accompaniment

### **Assunta Spina**

by **Gustavo Serena**

and **Francesca Bertini** (1915, 1h07)

### **The Battle of the Century**

by **Clyde Bruckman**

(1927, 20min)

See Archive Treasures, previous pages.

### **He Who Gets Slapped**

by **Victor Sjöström**

(1924, 1h35)

### **Earth by Alexandre Dovjenko**

(*Zemlya*, 1930, 1h22)

See Carte blanche to Martin Scorsese, previous pages.

## **EPIC SCREENINGS**

### **Blade Runner**

by **Ridley Scott** (1982, 1h57)

Los Angeles, 2019. Deckard (Harrison Ford) hunts down androids on the run... A monumental, still-modern classic, adapted from the work of Philip K. Dick. An edgy poetic thriller and sci-fi flick with a touch of melancholy.

**Vénisieux** Wed. 8:30pm | **Pathé**

**Cordeliers** Thu. 8:30pm | **UGC**

**Confluence** Fri. 8:30pm | **Comœdia** Sat.

10pm | **Institut Lumière** Sun. 7pm

### **Out of Africa**

by **Sydney Pollack** (1985, 2h41)

In colonial Kenya, a young Danish woman (Meryl Streep) falls in love with a hunter (Robert Redford)... Long absent from the big screen, a romantic fresco, sweeping and powerful, winner of seven Oscars.

**Bron** Tue. 8:30pm | **UGC Astoria** Thu.

8:30pm | **Pathé Cordeliers** Fri. 8:15pm

| **Pathé Vaise** Sat. 8:30pm | **Comœdia**

Sun. 7:30pm

**Ran**

by Akira Kurosawa (1985, 2h42)

A former lord divides his estate among his three sons, but peace will be short lived... A beautiful interpretation of *King Lear*, a merciless chronicle of the destructive quest for power. One of Kurosawa's masterpieces.

Pathé Cordeliers Tue. 8pm | CNP

Bellecour Wed. 8pm | Villeurbanne

Thu. 8:30pm | UGC Astoria Fri. 8:30pm

**Doctor Zhivago**

by David Lean

(1965, 3h20)

A married Russian poet (Omar Sharif) falls for the wife of a political activist (Julie Christie)... A love story, an epic melodrama, and a dive into the Bolshevik Revolution. Also starring Geraldine Chaplin.

With intermission: Pathé Bellecour

Thu. 7:45pm | Sainte Foy-lès- Lyon Fri.

8pm | Pathé Cordeliers Sat. 7:45pm |

UGC Confluence Sun. 2:30pm

**Spartacus**

by Stanley Kubrick (1960, 3h18)

A slave-turned-gadiator (Kirk Douglas) rebels against the Roman Empire ... Despite Stanley Kubrick's youth, the peplum already bears the mark of his signature perfectionism, and stands at the top of the genre.

With intermission: Pathé Cordeliers

Mon. 5pm | Pathé Carré de Soie Fri.

7:15pm | Cinéma Opéra Sat. 2pm

**Don Giovanni**

by Joseph Losey (1979, 2h56)

See Gaumont, previous pages.

**Ivan the terrible**

by Sergueï Eisenstein

(Ivan Groznyi, 1945, 3h06)

Faced with the political intrigues of his family, the young Ivan retreats into a monastery. The people call him to the throne... A monumental work, the film was the only talkie and last achievement of the master of Soviet cinema.

With intermission: UGC Astoria Tue.

8:30pm | Pathé Cordeliers Wed. 8pm |

CNP Bellecour Thu. 8pm

**LUMIÈRE FOR KIDS**

All the animated films of Pixar, plus *Hugo* by Martin Scorsese will be presented in French at certain screenings. And of course, don't miss the exceptional screening of *Toy Story* by John Lasseter on Wednesday, October 14 at 2:30 pm at the Halle Tony Garnier.

**DOCUMENTARIES ON THE CINEMA****Belmondo par Belmondo**

by Régis Mardon, an original and fundamental idea by Paul Belmondo, co-author (2015, 1h39)

Paul Belmondo takes a stroll down memory lane with his father, including a trip to legendary filming locations.

Pathé Bellecour Tue. 3pm | Villa

Lumière Sun. 11:30am

**Ingrid Bergman in Her Own****Words** by Stig Björkman

(Jag Är Ingrid, 2015, 1h54)

Ingrid Bergman as seen by her daughter, Isabella Rossellini.

Villa Lumière Tue. 9:45pm

**Hitchcock/Truffaut**

by Kent Jones (2015, 1h20)

An encounter between the two giants of the cinema.

Villa Lumière Fri. 4:30pm

**La Fabian**

by Dominique Besnehard

(2015, 55min)

Dominique Besnehard pays tribute to Françoise Fabian.

Villa Lumière Thu. 6:15pm

**Bandes originales : Alexandre Desplat à notre portée**

by Pascale Cuenot (2015, 52min)

See Alexandre Desplat, previous pages.

**The Legend of the Palme d'Or**

by Alexis Veller (2015, 1h11)

The epic story of the Palme d'Or celebrating its 60<sup>th</sup> anniversary this year. With the participation of Martin Scorsese, Nanni Moretti, Jane Campion, Emir Kusturica, the Dardenne brothers...

Villa Lumière Tue. 4:30pm

**Depardieu grandeur nature**

by Richard Melloul et Renaud

Messaguet (2015, 59min)

Gérard Depardieu, his childhood, his beginnings, his mentors and beloved ones he misses. Bertrand Blier, Jacques Weber, Michel Blanc, Pierre Richard and Fanny Ardant.

Villa Lumière Mon. 3pm

**Pierre Rissient, un passeur au cinéma/ Gentleman Rissient**

by Benoît Jacquot, Pascal Mériageu and Guy Seligmann

(2015, 58min)

Press officer, director, producer, consultant, film scout, close friend of Clint Eastwood and a huge film buff. Portrait of an indispensable man of the cinema in the shadows.

Followed by

**Cinema**

by Eric Khoo (2015, 19min)

Homage to the golden age of cinema in Singapore of the 50s and 60s, from the collective film *7 Letters*.

Villa Lumière Sat. 7:15pm

**Cinékiné – Parts 1 et 2**

by Matthias Luthardt

and Laurent Heynemann

(2015, 2 X 52min)

Perspectives of personalities from the German and French cinema on the film industries of both countries and the ties between them.

Villa Lumière Tue. 2:15pm

To know all about the films and to help guide you through the program, discover the festival catalog and visit [www.festival-lumiere.org/en/](http://www.festival-lumiere.org/en/)

All films are presented in original version with French subtitles unless otherwise stated.

Some films are prohibited for ages under 12 or 16 (see more at [www.festival-lumiere.org/en/](http://www.festival-lumiere.org/en/))



# THE FESTIVAL VILLAGE

From Saturday 10 to Sunday 18 October



**In the Institut Lumière Park,**  
Metro Monplaisir-Lumière,  
Rue du Premier-Film  
Free entry from 10:30am to 9pm

**A DVD boutique:** Over 4,000  
titles to choose from!

**A cinema bookshop:** from best  
sellers to rare finds, the best  
books on the cinema

**The official boutique** of the  
Lumière festival

**Radio Lumière,** its team of radio  
hosts, their guests and their live  
shows

**An artisanal beer bar** run by Les  
Fleurs du Malt.

**Ticketing:** Purchase your tickets  
from the Lumière festival teams

**Music!**  
Musicians will provide live music  
in the village...

**Inauguration party**  
**Friday, October 9 at 7:30pm**  
Free entry with registration  
at [communication1@institut-  
lumiere.org](mailto:communication1@institut-lumiere.org)

**Family afternoon**  
**Saturday, October 10 from**  
**2:30pm**  
Free entry with registration at  
[pedagogie1@institut-lumiere.org](mailto:pedagogie1@institut-lumiere.org)

## BAR / MUSIQUE LA PLATEFORME

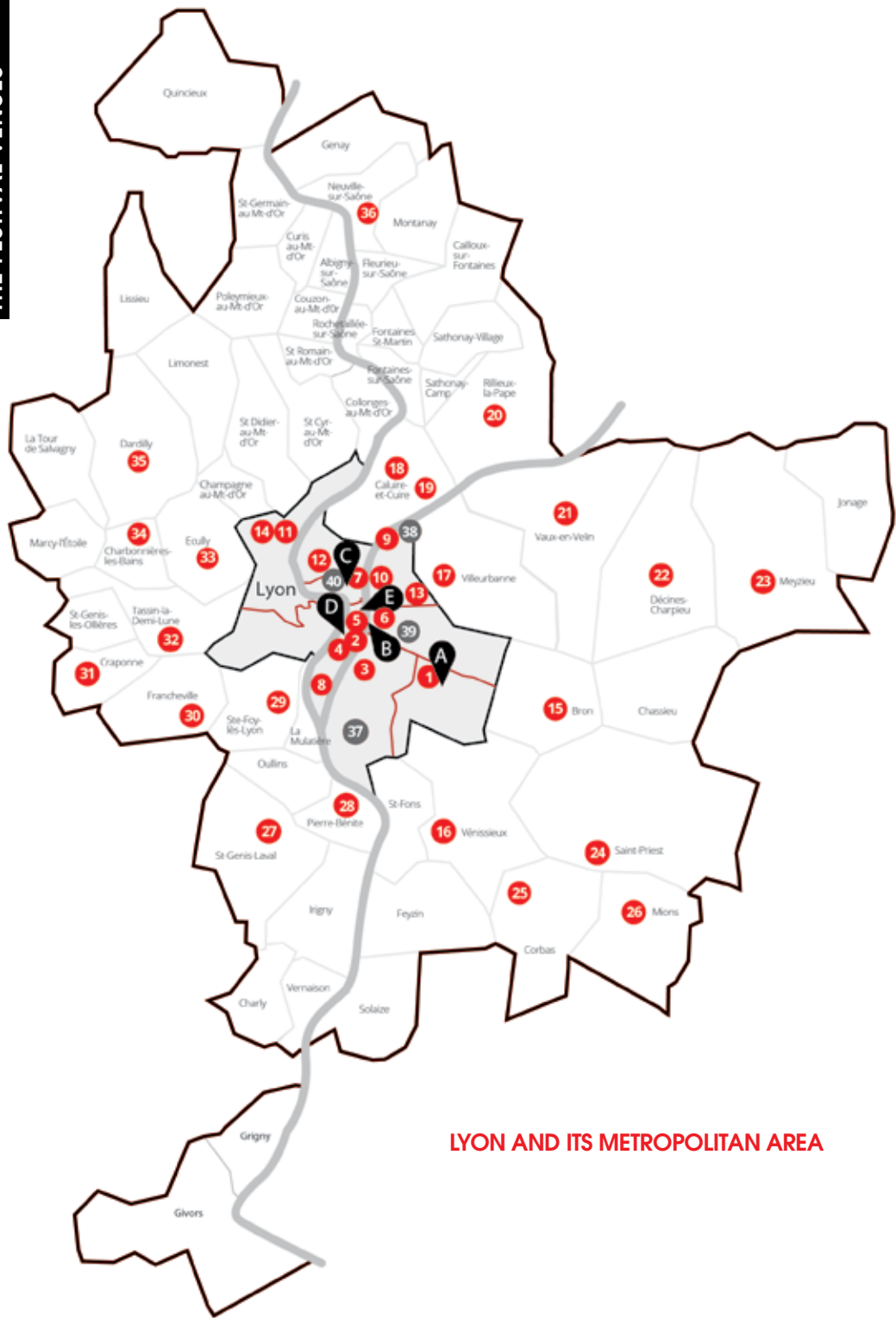
**Every night from Monday  
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Party with us at La Plateforme,  
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No cover charge. Open from  
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the banks of the Rhône*





LYON AND ITS METROPOLITAN AREA

## FILM THEATERS

### 1. Institut Lumière

Theater 1: Hangar du Premier-Film  
Theater 2: Villa Lumière  
25 rue du Premier-Film, 69008 Lyon

### 2. Pathé Bellecour

79 rue de la République, 69002 Lyon

### 3. Cinéma Comœdia

13 avenue Berthelot, 69007 Lyon

### 4. CNP Bellecour

12 rue de la Barre, 69002 Lyon

### 5. Pathé Cordeliers

20 rue Thomassin, 69002 Lyon

### 6. La Fourmi

68 rue Pierre-Corneille, 69003 Lyon

### 7. Cinéma Opéra

6 rue Joseph Serlin, 69001 Lyon

### 8. UGC Ciné Cité Confluence

112 cours Charlemagne, 69002 Lyon

### 9. UGC Ciné Cité internationale

80 quai Charles de Gaulle  
69006 Lyon

### 10. UGC Astoria

31 cours Vitton, 69006 Lyon

### 11. Pathé Vaise

43 rue des Docks, 69009 Lyon

### 12. Cinéma St-Denis

77 grande rue de la Croix-Rousse  
69004 Lyon

### 13. Cinéma Bellecombe

61 rue d'Inkermann, 69006 Lyon

### 14. CinéDuchère

308 avenue Andreï Sakharov  
69009 Lyon

### 15. Cinéma Les Alizés

214 avenue Franklin Roosevelt  
69500 Bron

### 16. Cinéma Gérard-Philipe

12 avenue Jean-Cagne  
69200 Vénissieux

### 17. Le Zola

117 cours Emile Zola  
69100 Villeurbanne

### 18. Ciné Caluire

36 avenue du Général de Gaulle  
69300 Caluire

### 19. Le Méliès

67 chemin de Vassieux  
69300 Caluire

### 20. Ciné-Rillieux

83 av. de l'Europe  
69140 Rillieux-la-Pape

### 21. Pathé Carré de Soie

Pôle de commerces et de loisirs  
Carré de soie, 69120 Vaulx-en-Velin

### 22. Ciné Toboggan

14 avenue Jean Macé  
69150 Décines

### 23. Ciné-Meyzieu

27 rue Louis Saulnier, 69330 Meyzieu

### 24. Le Scénario

Place Charles Ottina (Town Hall)  
69800 Saint-Priest

### 25. Le Polaris

5 avenue de Corbetta, 69960 Corbas

### 26. Ciné'Mions

Place Jean Moulin, 69780 Mions

### 27. Ciné La Mouche

8 rue des Ecoles  
69230 Saint-Genis-Laval

### 28. Cinéma MDP

4 place Jean Jaurès  
69310 Pierre-Bénite

### 29. Ciné Mourguet

15 rue Deshay  
69110 Sainte-Foy-lès-Lyon

### 30. IRIS

1 montée des Roches  
69340 Francheville

### 31. Espace culturel Eole

16 rue Centrale, 69290 Craponne

### 32. Cinéma Le Lem

62 avenue du 8 mai 1945  
69160 Tassin la Demi-Lune

### 33. Ecully Cinéma - Centre Culturel

21 Avenue Édouard Aynard  
69130 Ecully

### 34. Alpha Cinéma

24 avenue Lamartine  
69260 Charbonnières-les-Bains

### 35. Ciné Aqueduc

Chemin de la Liasse  
69570 Dardilly

### 36. Cinéma Rex

4 avenue du 11 novembre  
69250 Neuville-sur-Saône

## OTHER VENUES

### 37. Halle Tony Garnier

20 place Charles et Christophe  
Mérieux, 69007 Lyon

### 38. Amphithéâtre

Centre de Congrès  
50 quai Charles de Gaulle  
69006 Lyon

### 39. L'Auditorium de Lyon

149 rue Garibaldi, 69003 Lyon

### 40. Hôtel de Ville de Lyon

1 place de la Comédie, 69001 Lyon

### A. Village cinéma

Institut Lumière Park  
Rue du Premier-Film, 69008 Lyon

### A. Camera Fair

Lumière School and Premier-Film  
High School: Rue du Premier-Film,  
69008 Lyon

### A. Classic Film Market

20 rue du Premier-Film, 69008 Lyon

### B. Night village

La Plateforme  
4 quai Victor Augagneur, 69003 Lyon

### C. Photo gallery

#### of the Institut Lumière

3 rue de l'Arbre Sec, 69001 Lyon

### D. Célestins, Théâtre de Lyon

4 rue Charles Dullin, 69002 Lyon

### E. Comédie Odéon

6 Rue Grolée, 69002 Lyon

Plus educational workshops, encounters and exhibitions in the Lyon metropolitan area: Multi-media center le 20 in Champagne-au-Mont-d'Or, Pierre- Poivre Cultural center in Chassieu, Multi-media center l'Odysée in Craponne, Multi-media center of Dardilly, Multi-media center IRIS in Francheville, Multi-media center Jacques- Prévert in Mions, Maison du Livre de l'Image et du Son in Villeurbanne...

## NEW!

Three venues join the Lumière Festival: The Comédie Odéon, which will host master classes, and two recently renovated film theaters, la Fourmi and the CNP Bellecour.

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*Martin Scorsese*

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# ALL TICKETING AVAILABLE AT [WWW.FESTIVAL-LUMIERE.ORG/EN/](http://WWW.FESTIVAL-LUMIERE.ORG/EN/)

TICKETING

## SCREENINGS

### 5 € accredited members / 6 € general admission

We recommend you buy and pick up your tickets in advance.

*Ticketing available at all points of sale until the day before the screening. Last minute tickets will be available for purchase before each film at its respective theater (30 minutes before).*

## SPECIAL EVENTS

Opening Night - Halle Tony Garnier .....	15 € / 13 € accredited members
Lumière for Kids <i>Toy Story</i> - Halle Tony Garnier .....	6 € general admission / 4 € children (under 12)
Cine-concerts <i>Joan of Arc</i> and <i>An Evening at the Gaumont-Palace</i> - Auditorium de Lyon .....	15 € / 13 € accredited members
Cine-concerts - Institut Lumière .....	8 € / 6 € accredited members
Fright Night - Halle Tony Garnier .....	15 € / 13 € accredited members and students
Closing ceremony - Halle Tony Garnier .....	15 € / 13 € accredited members
Lumière Award .....	25 €
Documentaries on the cinema: .....	3 €
<b>Master classes:</b> Free entry. You must reserve a ticket to access the class. We recommend you pick up your ticket in advance.	

## FESTIVAL POINTS OF SALE

- All ticketing is available at [www.festival-lumiere.org/en/](http://www.festival-lumiere.org/en/)
- **Hangar du Premier-Film:** Rue du Premier-Film Lyon 8th, Tuesday through Sunday from 12pm to 6:30pm
- **Photo gallery of the Institut Lumière** - from September 9th: 3 rue de l'Arbre sec Lyon 1st, Tuesday through Sunday from 12pm to 7pm.
- **Festival village:** Institut Lumière Park, Rue du Premier-Film Lyon 8th from 10:30am to 9pm from Sat. 10 to Sun. 18 October.
- **From 12 to 18 October, tickets on sale at the Pathé Bellecour and at the Cinéma Comœdia** (priority is given to their screenings)
- **CE and groups:** [kchieze@institut-lumiere.org](mailto:kchieze@institut-lumiere.org) / Corporate: [egaraix@institut-lumiere.org](mailto:egaraix@institut-lumiere.org).

*Tickets purchased online and not printed at home must be picked up at a festival point of sale no later than the day before the selected screening. They will not be available at the movie theaters. Accreditation badges purchased online must be picked up in person (photo done on-site) at a festival point of sale. The M'RA card and Pass Culture are only accepted at the festival points of sale.*

## ACCREDITATION

Three new package deals:

- 17€ with complimentary catalog (15€ value)
- 12€ standard accreditation
- 6€ for under age 25

Screening reductions and other advantages:

- **Reduced ticket prices** for all normal screenings: 5 €
- **Reductions** for certain special events
- **Priority access** to La Plateforme, the night village
- **Reduced prices** at the Lumière boutique
- **A discount of 20%** off your total bill at the Grand Café des Négociants and the Petit Négo during the festival.

FESTIVAL  
LUMIERE 2015  
7<sup>e</sup> ÉDITION  
12/18 OCTOBRE

## HOW TO GET TO THE FESTIVAL

- **Take the TER!** Make the round trip by train. Get more info and ideas at [www.ter.sncf.com](http://www.ter.sncf.com) (Rhône-Alpes) or at [www.voyages-sncf.com](http://www.voyages-sncf.com).
- **Get around with TCL** (metro, bus, tramway) and help encourage public transportation. Prepare your itinerary at [www.tcl.fr](http://www.tcl.fr).
- **Carsharing** at [www.covoiturage-grandlyon.com](http://www.covoiturage-grandlyon.com)
- **Air France** offers a special rate for festivalgoers: get more info at [www.festival-lumiere.org](http://www.festival-lumiere.org).
- **To help find parking near the festival venues**, check out the LPA parking availability in real time thanks to [www.lyonparking.fr](http://www.lyonparking.fr)

# A FILM FESTIVAL FOR EVERYONE!



[www.festival-lumiere.org /en/](http://www.festival-lumiere.org/en/)

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**YOU  
TALKIN',  
TO  
ME ?**

